

THE TWELFTH INTERNATIONAL CONGRESS OF EGYPTOLOGISTS
MARRIOTT MENA HOUSE, GIZA
CAIRO – EGYPT
November 3rd - 8th, 2019

	Day 1 - Sunday November 3rd, 2019
09:30 - 14:30	Registration
13:00 - 14:00	GENERAL MEETING OF THE INTERNATIONAL ASSOCIATION OF EGYPTOLOGISTS
15:00 - 16:00	<p style="text-align: center;">OPENING CEREMONY OF THE TWELFTH INTERNATIONAL CONGRESS OF EGYPTOLOGISTS</p> <p style="text-align: center;">Dr Christopher Naunton, President of the IAE Dr Mostafa Waziry, Secretary General of SCA HE Dr Khaled El-Enany, Minister of Antiquities</p> <p style="text-align: center;">Award Ceremony to Honour Eminent Egyptologists</p>

16:00 - 17:00	<p>Keynote Speakers:</p> <p>Dr Zahi Hawass, Recent Excavations by the Egyptian Mission to the Valley of the Kings Dr Betsy M. Bryan, Johns Hopkins University's Excavations in the Temple of Mut - Karnak</p>
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17:00 - 17:30	Coffee Break					
ROOM Number and Theme	1 Archaeology: Current Methods & Fieldwork	2 Art & Architecture	3 History	4 Language, Literature, and Texts	5 Religious Thoughts	6 Museums & Collections
17:30 - 18:00	The Theban Tomb of Khay, Vizier of Ramses II, Laurent Bavay	The Temple of Amenhotep III at Wadi es-Sebua, Martina Ullmann	The "White Walls" of Memphis, Galina A. Belova	The Second Half of the Teaching of Hordjedef – in Fact Well-Known, Ursula Verhoeven	The Temple of Repit in Athribis – The Largest Mammisi in Egypt, Christian Leitz	Archaeology of the Invisible, Christian Greco

18:00 - 18:30	Settlements of the Middle Kingdom at Aswan, Cornelius von Pilgrim	Violence and Elegance in Art. The Deadly Beauty of the Powerful, Maya Mueller	Legitimation Rites in Twenty-Fifth Dynasty Thebes, Cynthia May Sheikholeslami	A Dictionary of Egyptian Lexical Roots (Project), Helmut Satzinger	The North Ibis Catacomb at Saqqara and its Relationship to Other Animal Cults, Paul T. Nicholson	The Collection of the Boulaq Museum in 1881. An Unpublished Description by Victor Loret Preserved in the Egyptological Archives of the University of Milan, Patrizia Piacentini
18:30 - 19:00	Recent Fieldwork Results of the German Archaeological Institute Cairo at Dahshur, Daniela Rosenow	"Capart the American!" From Brussels to Brooklyn in the 1930s, Marleen De Meyer	The So-called 'Year'-Labels: The Earliest Known Attempts at History-Writing, Wantje Fritschy	The Demotic Palaeographical Database Project (DPDP) at Heidelberg University, Joachim Friedrich Quack, Claudia Maderna-Sieben, Fabian Wespi, & Jannik Korte	The Walking Dead at Saqqara: Eloquent Buildings, Lara Weiss	Launching the Repertoire of Meroitic Iconography Project. An Encyclopaedia and a Virtual Museum, Vincent Rondot* & Faïza Drici
20:00 - 22:00	DINNER (included, TBA)					

Day 2 - Monday November 4th, 2019

ROOM Number and Theme	1 Archaeology: Current Methods & Fieldwork	2 Archaeology: Current Methods & Fieldwork	3 History	4 Language, Literature, and Texts	5 Religious Thoughts	6 Museums & Collections
09:00 - 09:30	Un Lexique Toponymique de Thèbes-Ouest, Christian Leblanc	Recent Excavations at Arab Al-Hisn, Mamdouh Eldamaty	News from the So-called "Temple Primitif" of Medamud, Felix Relats Montserrat	Linguistic Heterogeneity in the Ramesside Royal Inscriptions, Julianna Paksi	Myth and Metaphor, Katja Goebis	Technical Choices and Its Changes in Stone Vessels Manufacturing in the Early Dynastic Egypt, Keita Takenouchi
09:30 - 10:00	Shaping and Changing the Landscape of Western Thebes, Peter A. Piccione	The Temple of the Sun-God at Heliopolis: Seasons 2016-2019, Dietrich Raue & Aiman Ashmawy	Valley of the Kings at its Origins: New Evidence for Naqada Civilization in the Western Valley, Sherif Mohamed Abdel Moniem	The Archive of Ramesses IX: Administrative Documents housed in the Museo Egizio in Turin, Martina Landrino	"I am Horus who passed by Sekhmet's infection" - Ritual identity and its Correlation to the Purpose of the Rituals, Anne Landborg	Egyptian Antiquities in the State Museum of Oriental Art: History of the Collection, Daria V. Vanyukova
10:00 - 10:30	Silt, Sand and Sherds: Constructing Conceptual Landscapes in Ancient Thebes, Angus Graham	Heliopolis: a Dialogue between Past and Current Excavations at the Place of Eternity, Klara Dietze & Federica Ugliano	An Interdisciplinary Analysis of State Formation and Evolution in Social Complexity in the Pre- and Early Dynastic Egypt, Paolo Medici	<i>Quo vadis</i> Egyptological Linguistics?, Sami Uljas	Defining "Magic" using the Example of Egyptian Gynaecology, Franz Stephan Ladinig-Morawetz	Kemet in Anáhuac. Analysis and Contextualization of the Ancient Egyptian Collection of the Museo Nacional de las Culturas del Mundo in México, Gerardo Pérez Taber & Rodrigo Cervantes*
10:30 - 11:00	Funerary Cones as a Tool for Dating Theban Tombs, Kento Zenihiro & Tsubasa Sakamoto*	Centre or Periphery? A New Project in Vienna Re-evaluating the Late Predynastic and Early Dynastic Period Cemetery of Turah, Regina Hölzl & Vera Müller	Lost, Found & Confounding: Recontextualising Early Dynastic Evidence at Gebelein, Olivier P. Rochecouste	An Innovative Thutmoside Text from a Mortuary Context: The Utterance of Ha from the Tomb of Hapuseneb, High Priest of Amun, Kata Jasper	Of Parts and Pieces: Reassembling the Osiris Liturgies of the Hood-Hearst Papyrus, Ann-Katrin Gill	"A quoi servent les égyptologues?" Jean Capart and the Collection of the Cinquantenaire Museum (Brussels), Athena Van der Perre
11:00 - 11:30	Coffee Break					

11:30 - 12:00	Introducing the TT45 Project: a New Fieldwork and Research Project on Tomb Reuse in the Theban Necropolis, Carina Van Den Hoven	Hellenistic Roman Settlements at Kom al-Ahmer/KomWasit, Cristina Mondin	The Inscription of Provincial Necropolis during the Old Kingdom, Aurelie Quirion	The Kemyt: Towards a Contextualized View of an Ancient Egyptian Literary Letter, Aurore Motte	Les Amulettes Funéraires Égyptiennes: Un Siècle de Recherches, Carmen Muñoz Pérez	From the Archive to the Display. Looking at the Collection of the Regio Museo d'Antichità (Turin), Giorgia Cafici
12:00 - 12:30	Deir el-Bahari in the 21st Dynasty. The Best Protected Ancient Secret of the Theban Necropolis Unveiled, Andrzej Niwiński	The Eastern Cemetery in Alexandria: Excavations in the Abd Site, Ahmed Mohamed Elsebaei Moussa	Through Dry Deserts, Wild Rapids and Heavy Seas – The Expeditions of Senusret III, Carola Vogel	The God Anubis of Letopolis as the Keeper of the Medical Papyri Concerning the Ukhedu, Elena Urzi	Between Image and Writing: Forms and Functions of the Anthropomorphized Was-Scepter in Ancient Egypt, Ghada Mohamed	Heurs et Malheurs de la Collection Égyptienne du Musée de Calais (France), Jean-Louis Podvin
12:30 - 13:00	The New Kingdom Pottery from a Layer of Limestone Chips above the Tomb of Userhat (TT 47) in the Theban Necropolis, Kazumitsu Takahashi	Topography of the Ancient Town in Marina el-Alamein – Recent Data, Grażyna Bąkowska-Czerner, Rafał Czerner & Szymon Popławski	On Some Aspects of the Veneration of Seth in the Oases (On the Example of the Smaller Dakhla Stela), Kseniia Karlova	Biography of Methen: A New Study, Guo Dantong	Synodontis, "Upside-Down Catfish" and its Protective Role in Ancient Egypt, Ola Fouad Elaboudy	Egyptian Textiles from the Pharaonic Period in the Pfister Collection (Musei Vaticani), Mario Cappozzo
13:00 - 14:00	Break					
14:00 - 14:30	A Mud-Brick Chapel with Stelae and Offerings at Dra Abu el-Naga, Angeles Jiménez-Higueras & Zulema Barahona-Mendieta	Ancient Kings in a Late Period Well – Some Remarks on Decorated Blocks from Tell el-Retaba, Mostafa Nour el-Din & Slawomir Rzepka	Egyptian Imperialism of the Eighteenth Dynasty: A View from the Periphery, Federico Zangani	Paleographical Aspects of the Theban Tomb TT 36 of Ibi, Florence Albert	Reconstructing a Divine World. Processions of Gods from the Temple of Hatshepsut in Deir el-Bahari, Edyta Kopp	The Third Intermediate Period Objects in the Collection of the Pushkin Museum of Fine Arts, Moscow, Nika Lavrentyeva
14:30 - 15:00	Asasif Tomb no. 28 Belonging to the Southern Vizier Amen-Hotep Huy. Results of the Excavations (Seasons 2015-2018), Francisco José Martín-Valentín & Teresa Bedman	An Insight into the Egyptian House: Artifact Assemblages from the Third Intermediate Period Settlement in Tell el-Retaba, Agnieszka Ryś	...According to What Was said by the Ancestors: Thoughts on the Rediscovery of the Past during the 18 Dynasty, Jakob Schneider	A Sign of Favour? The Block Statue Hieroglyph as Determinative and Ideogram, Campbell Price	Decorative Programs of New Kingdom Temples and their Role in Socio-Religious Discourses, Frederik Rogner	The Collection of the Egyptian Antiquities in the National Museum of Antiquities sector of the "Vasile Pârvan" Institute of Archaeology of Bucharest, Romania, Renata Tatomir

15:00 - 15:30	Thousands of Ibises at Dra Abu el-Naga: Reuse of the Tombs of Djehuty and Hery in the Ptolemaic Period (Djehuty Project, 2013-2019 Seasons), Francisco Bosch-Puche & Salima Ikram*	Life on the Frontier: 18th Dynasty Settlement at Tell el-Retaba, Veronika Dubcová	Un Haut Fonctionnaire du Domaine d'Amon d'époque Ramesside Enseveli à Dra Abou el-Naga, Jose M. Serrano	Reconfiguration of Written Registers in the Amarna Period, Clémentine Reymond	The 1000-Day Temporal Scheme on Akhenaten's Boundary Stelae, Gyula Priskin	Lost & Found: New Kingdom Reliefs from Apa Jeremias Monastery, Christian Orsenigo
15:30 - 16:00	The Western Face of the 2nd Pylon of the Temple of Amun in Karnak, Elena Panaite	Third Intermediate Period Settlement at Tell el-Retaba, Łukasz Jarmużek	The Sherden and Libyan Captives of Ramesses II, Mohamed Raafat Abbas	On Bandeau Inscriptions in the Temple of Edfu, Florian Alexander Loeffler	What about Wrongdoing and Evil? Remarks about Negative Phraseology in Amarna Period Texts, Tadas Rutkauskas	Waking up a Sleeping Beauty: An Analysis of the So-called "sculptor's models" in Museum Collections, Yoshifumi Yasuoka
16:00 - 16:30	Coffee Break					
16:30 - 17:00	Recent Discoveries South of the Tenth Pylon at Karnak, Essam Nagy	À la Recherche des Cimetières d'Ermant: un Nouveau Regard sur la Nécropole de Salamiya (Mahgar el-Salamiya), Lilian Postel	African Roots of the Ancient Egyptian Civilization, Agnieszka Mączyńska	How to Take Something in Ancient Egypt? An Insight into the Applicability of Corpus-Based Studies on Ancient Languages, Nina Wagenknecht	Private Devotion in Ancient Egypt: Newly Recognized Ancestor Busts in Museum Collections, Benedetta Torrini	Site Management, Conservation Accessibility of Karnak Temples for the Disabled, Mostafa AlSaghir
17:00 - 17:30	Kernoi Vessels Associated to a Middle Kingdom Garden, Angeles Jimenez-Higueras, Zulema Barahona-Mendieta & David Garcia-Gonzale	Objects in Space – Functional Settlement Analyses, Clara Jeuthe	Did the Egyptian Place-Name <i>St.t</i> Include Aegean Regions?, Alexander Safronov	Material from Ancient Egypt in a "Philology of the Future", Stephen Quirke	Evidence for the Veneration of Amenhotep I on Third Intermediate Period Coffins, Yasmin El Shazly	Conservation Criteria for Decorative Elements at TT 39, From Davies to the Mexican Mission, Dulce María Grimaldi & Patricia Meehan
17:30 - 18:00	A Middle Kingdom Funerary Garden in the Theban Necropolis, José M. Galán	New Archaeological Fieldwork in the Late Period Necropolis of el-Sheikh Fadl in Middle Egypt, E. Christiana Köhler & Delphine Driaux	The Egyptian Death Rituals across the Aegean: their Origin, Significance and Continuity, Radwa Salem	Findings from an Unpublished New Kingdom Medical Papyrus, Sofie Schiødt	The Roles of the Archangel Michael in the Coptic tradition: from Documentary Texts to Literary Works, Anna Salsano	Circulating Artefacts: a Cross-Platform Alliance against the Looting of Pharaonic Antiquities, Marcel Marée, Solène Klein & Carlo Rindi Nuzzolo

Day 3 - Tuesday November 5th, 2019

ROOM Number and Theme	1 Archaeology: Current Methods & Fieldwork	2 Archaeology: Current Methods & Fieldwork	3 Art & Architecture	4 Language, Literature, and Texts	5 Religious Thoughts	6 Archaeological Science & Technology
09:00 - 09:30	Celebrating Twenty Years of Discoveries and Conservation Work at the Temple of Amenhotep III at Thebes, by The Colossi of Memnon and Amenhotep III Temple Conservation Project, Hourig Sourouzian	Re-assessing the New Kingdom Colony of Kush: a Perspective from Amara West, Neal Spencer	Emotions in Ancient Egypt: Iconic and Textual Expressions Attributed to Males and Females, Rania Y. Merzeban	Graffiti in the temple of Ramesses II at Abydos. Introduction to a Temple Graffiti Corpus, Hana Navratilova	Locating Duat. Topographical Coherences in Old and Middle Kingdom Funerary Texts: A Case Study, Kristina Hutter	Detecting and Documenting Threats on Archaeological Sites in Upper Egypt, Julia M. Chyla
09.30 - 10:00	Pottery in Context: Remarks about Some Funerary Deposits of Vases at the Temple of Amenhotep II in Western Thebes, Anna Consonni	Expressions of Warlike Power on the Island of Meroe: Weaponry, Iconography, and Rituals, Faïza Drici	The Concept of "Copy" during the 25th-26th Dynasties: Editing or Copying?, Valeria Tappeti	The Walking Dead at Saqqara: Textual Transmission, Huw Twiston Davies	The Elements of Creation – <i>bnnb</i> and <i>qAA</i> -hill in the Pyramid Texts, Jonna Popielska-Grzybowska	Tutankhamen's Innermost Shrine: 90 Years of Treatment, Mai Rifai
10:00 - 10:30	The Burial of Thutmose II: Questions, Balázs Irsay-Nagy	Recent Excavations of the Pyramids and Royal Cemetery at Nuri, Sudan, Pearce Paul Creasman, et al.	The Prayers of Taharqa in Karnak Temple and the Fall of the 25th Dynasty, Jérémy Hourdin	Hetepthor or Hathorhetepi: Tackling the Spread of the Stative in Middle Kingdom Personal Names, Alexander Ilin-Tomich	Watchers, Slaughterers and Messengers: on Some Extra-Human Beings from the Pyramid Texts, Francesca Iannarilli	Transferring Tutankhamen's Innermost Shrine: A Challenge for Conservators, Omima Ali
10:30 - 11:00	At the Right Hand of the King. Polish Archaeological Mission at Sheikh Abd el-Qurna, Andrzej Ćwiek	Copper-Alloy Working in New Kingdom Upper Nubia. The High-Temperature Workshop Remains from Amara West (Sudan) in Context, Johannes Auenmüller	Ancient Egyptian Royal Annals. New insights on the Palermo Stone and the Cairo Fragments, Massimiliano Nuzzolo	Defining the Concept of "Egyptian Temple Inventory", Roberto A. Díaz Hernández	The Book of the Twelve Caverns in Osirian rituals, Daniel M. Méndez-Rodríguez	Report on the Procedure of the Khufu Second Boat Project, Hiromasa Kurokuchi, Eissa Zidan*, Mamdouh Taha* & Sakuji Yoshimura*

11:00 - 11:30	Coffee Break					
11:30 - 12:00	18 th Dynasty Statuary in the Temple of Mut of Isheru, South Karnak, Betsy M. Bryan	The Town of Kom Ombo Irene Forstner-Müller	The Africanness of Ancient Egypt, Willeke Wendrich	New Kingdom Hieratic in Co- and Context, Kyra van der Moezel	Judges of the Netherworld as Snakes? Study of Unusual Scenes of Spell 125 b of the Book of the Dead in Pap. BM 10489, Radwa El-Kemaly	Report on and New Developments in the OEB and the TopBib, Anne-Claire Salmas
12:00 - 12:30	The Complex Use-Life of “Temple Tombs” in the Asasif – TT 414 as a Case Study, Julia Budka	The Temple of Isis at Berenike, Olaf Kaper	Archives Unlocked: Re-Excavating the Valley of the Queens through the 1903 and 1904 Unpublished Documents of Francesco Ballerini, Paolo Del Vesco* & Emanuele Casini	The King’s Speech. Some Remarks on the So-called <i>Titres et Formules</i> in the Temple of Edfu, Jessica Kertmann	Theogony and Anthropogeny in the Religious Hymns of the New Kingdom (c. 1550-1069 BCE), Guilherme Borges Pires	Deir el-Bahari Projects Online, Jadwiga Iwaszczuk
12:30 - 13:00	How to Tame a Tomb – Reuse of Funerary Space in Late Period Thebes, Marta Kaczanowicz	Forgotten Excavations, Part 2: Tell El-Ku ^c , Aiman Ashmawy	The Sharing of Ideas: The Position of Belgian Egyptology in Western Intellectual History, Vincent Oeters	A Dead Body? Investigations into Ancient Egyptian Concepts of the “Corpse”, Rebekka Pabst	“A god who perceives what is in the hearts”. <i>Gottesnähe</i> , Divine Omniscience and Silent Prayer in the New Kingdom, Ilaria Cariddi	Cleo, an Online Egyptian Platform Using Artificial Intelligence (AI): Searching Ancient Egyptian Objects from Multiple International Collections by Text, Image, and Location on cleo.aincient.org , Heleen Wilbrink
13:00 - 14:00	Break					
14:00 - 14:30	Revisiting Abu Bakr at Giza: New Archival Materials, Amr Omar	University of Memphis Work in Theban Tomb 16, Suzanne Onstine	Perceptions of Ancient Egypt. New Research on the Prussian Expedition to Egypt in 1842 – 1845, Silke Grallert & Jana Helmbold-Doyé*	On the Occurrence of Liminal Episodes in the Monumental Versions of the Opening of the Mouth Ritual, Mariam Ayad	Mummies and Coffins: New Perspectives on a Funerary Rite, Ilaria Davino	Regional Variation in First Intermediate Period and early Middle Kingdom Ceramic Craft Technologies and Assemblages in Middle Egypt, Kylie Cortebeek

14:30 - 15:00	Non-Textual Marks Discovered from Wooden Members of the Second Boat of Khufu in Giza, Ayano Yamada	Recent Work at the Tomb of the Captain of the Archers Paser TT 367, Shaimaa Magdi Eid	Hippolyte Boussac, a French Architect and Copist (1846-1942): Watercolours and Tracings of Theban Tombs in the Louvre Museum, Nathalie Couton-Perche & Sophie Labbé-Toutée	Studying Ancient Egyptian Script in a Digital Age – Exemplified by 18th Dynasty Hieratic, Svenja Alexandra Gülden	The Ritual Rhetoric of Lament in Egyptian Funeral Rites, Pål Steiner	Updates from the Microscope: Ceramic Petrography in Egyptology, Mary F. Ownby
15:00 - 15:30	Excavations of the Russian Archaeological Mission at Giza, Eleonora Kormysheva	Newest Research on the Royal Cachette Wadi, Deir el-Bahari, Luxor, José-Ramón Pérez-Accino & Hisham Elleithy	The Role of Kyoto (Imperial) University in the Early History of Egyptology in Japan, So Miyagawa	An Analysis of Ancient Egyptian Sounds through Greek-Demotic Transcriptions of Personal Names, Ana Isabel Blasco Torres	Grave Goods and their Representation – Elements and Concepts of Intact Burials from Saqqara and Abusir, Elisabeth Kruck	Working in the Suburbs: Excavation and Study of the High-Temperature Industries at Workshop M50.14-16 at Amarna, Anna K. Hodgkinson
15:30 - 16:00	Stratigraphy of Old Kingdom Tombs at Giza: New Perspectives for Once Neglected Data, Maksim A. Lebedev	Veneration Scenes in the Graffiti of the Royal Necropolis at Thebes, Muhammad R. Ragab	Rome, the Conqueror of the Two Lands, Nicola Barbagli	Two Demotic Ostraca from the Ashmolean Museum-Oxford, Maha Akeel	New Insights into the Early Dynastic Cemetery at Helwan, Operation 4. Intentional Fragmentation of Stone Vessels as Part of Early Dynastic Burial Practice, Nora Kuch	Research of Ancient Egyptian Copper Alloy Metallurgy at the Czech Institute of Egyptology and Cooperating Institutions: Results and Future Prospects, Martin Odler
16:00 - 16:30	Coffee Break					
16:30 - 17:00	The Mastaba of Rashepses at Saqqara, Hany El-Tayeb	The Spatial Distribution of Late Eighteenth Dynasty Tombs in the Valley of the Kings, Egypt, Danielle Phelps	Statues from the city of the Sun: The Sculptural Corpus found in Matariya (Egyptian-German Mission), Simon Connor	New Ways to Think about Egyptian Science, Annette Imhausen & Tanja Pommerening	Performing and Presenting Animal Worship in New Kingdom Asyut. Religious Practice, Display and Social Setting Key, Angelo Colonna	Documenting Djehutihotep's Tomb in Dayr al-Barsha: Digital Epigraphy and 3D Recording, Toon Sykora

17:00 - 17:30	Fragments of Foes: The Prisoner Statues from the Pyramid Complex of Pepi II, Tara Prakash	Eight cartonnage Mummy-cases of the Twenty-Second Dynasty Found at Dra Abu el-Naga, Lucía Díaz-Iglesias	Orientalism and the Ancient Egyptian Woman, Jennifer Hellum	How the Ancient Egyptians Used Metaphors: Testing Old Theories with New Methods, Camilla Di Biase-Dyson	Analysis and Evaluation of Cat Necropolis, Maria Diletta Pubblico	Enduring yet Malleable: Tracing Stone-Tool Dialogues on the Narmer Palette and the Palermo Stone, Kathryn Piquette
17:30 - 18:00	The Walking Dead at Saqqara: Landscape Biography and the Use of Cemetery Space, Nico Staring	Interdisciplinary Documentation of Painted Tomb Chapels. Towards a 3D Atlas of the Theban Necropolis, Philippe Martinez, Hisham Elleithy & Philippe Walter*	The Abydos Temple Paper Archive Project: Exploring Egyptian Histories from Early Egyptology, Nora Shalaby	Hieroglyphs in Euclidean space. Thoughts about Analysing Cursive Hieroglyphs with Digital Methods, Tobias Konrad	Veneration Practices of Animals' Skulls in Ancient Egypt, Hoda Khalifa	A Unique Radiological Study of Eleven Ancient Egyptian Graeco-Roman Child Mummies, Janet Davey
20:00 - 22:00	DINNER (included, TBA)					

Day 4 - Wednesday November 6th, 2019

ROOM Number and Theme	1 Archaeology: Current Methods & Fieldwork	2 Archaeology: Current Methods & Fieldwork	3 Art & Architecture	4 Language, Literature, and Texts	5 Religious Thoughts	6 Archaeological Science & Technology
09:00 - 09:30	The Nile at Ashmunayn, Harco Willems	Mapping an Ancient Ptolemaic-Roman Frontier Necropolis at al-Qantarah, Hesham Mohamed Hussein	An Art without Artist ... Really? For an Iconographic Approach: Pictorial Representations of Artists in Ancient Egyptian Art, Alisee Devillers	How do you Spell this? Mistakes and Corrections in Papyrus Leiden I 347, Susanne Beck	Isis, the Falcon and Pharaoh. A Relief with Unusual Scenes from the Temples of Philae, Silke Cassor-Pfeiffer & Holger Kockelmann	A Closer Look at Inner Coffins Dating to the Transitional Period between the 22nd and the 25th Dynasties: Iconography, Epigraphy, and Manufacture, Charlotte Hunkeler
09.30 - 10:00	A Provincial Cemetery of Middle Egypt: Excavations at al-Tod (Dayr al-Barsha), Leire Olabarria & Harco Willems	Casemate Foundation Platform at Tell Heboua (North Sinai), Elsayed Abd el-Alim	The Audience for Ancient Egyptian Erotic Art, Ann Macy Roth	The Thot Sign List: Towards a Comprehensive Digital Repertoire of Hieroglyphic Signs, Stéphane Polis et al.	Religious Landscapes in Graeco-Roman Egypt. Some Reflections on the Supplementary Nomes in the Temple of Athribis, Daniel von Recklinghausen	Reopening the Golden Doors of Tutankhamen's Innermost Shrine, Nesrin El Hadidi
10:00 - 10:30	Calcite Alabaster Quarries in the 15th and 16th Upper Egyptian Nomes, Bart Vanthuyne	Wadi Tumilat in Transition. Second Intermediate Period and Early 18th Dynasty Pottery, Case Study, Anna Wodzińska	Reactions to Images in the New Kingdom Private Theban Necropolis: Towards the Study of the Reception of Visual Representations by Ancient Egyptian People, Alexis Den Doncker	An Iconographic Study of the <i>tp</i> -sign and Some of its Unique Uses, Ahmed Hamden	The <i>nbs</i> -tree and its Geographies: Egyptian and Nubian Traditions in Graeco-Roman Temples, Federica Pancin	Sculpture versus Paint. A New Methodological Approach to the Study of the Anthropoid Coffins, Stefania Mainieri
10:30 - 11:00	Further Discoveries at Hatnub Quarry P: the 2016-2018 Seasons of the Hatnub Project / Mission de Hatnoub, Yannis Gourdon* & Roland Enmarch	Reflections on 20 Years of Research on Tell el-Borg and its Role in the Ways of Horus, James K. Hoffmeier	The Tomb of Rekhmire (TT 100): Analyzing the Concept and Composition of a Complex Artwork, Alexis Den Doncker & Gabriele Pieke	Scenes of Officials' Investiture during the Ramesside Period, Hend Mohamed Naguib	Dancing of the King before the God in the Egyptian Temples during the Graeco-Roman Period, Heba Magdy	Layer by Layer: The Manufacture of Graeco-Roman Funerary Masks, Marie Vandenbeusch

11:00 - 11:30	Coffee Break					
11:30 - 12:00	The Tomb of Osiris – The Tomb of Djer. The Fact of the Relationship, Nour Galal	Imported Late Bronze Age Aegean Ceramics from New Kingdom Egypt from the Penn Museum, Beth Ann Judas	The Rock-Cut Chapel of Gebelein, Daniel Viktor Takacs	Spatial Prepositions in Egyptian and Coptic: The Long-Term Perspective, Eliese-Sophia Lincke & Daniel A. Werning	An Overlooked Ensemble of Offering Scenes in the Temple of Dendara, Lorenzo Medini	Human Remains at the Funerary Temple of Djedkare Pyramids Complex, Spring 2018, Zeinab Hashesh
12:00 - 12:30	Champollion is Coming to the Isere Department in France. A New Cultural Concept Dedicated to the Roots of Egyptology, Caroline Dugand & Gervason Maëva	Latest Excavations at Herakleopolis Magna (Ihnasya el-Medina): The Heryshef Temple, Maria Carmen Pérez-Die	Imagining the Lost Memphite Tomb of Hormin (LS 29), Fania M. Kruijf	A Group of Coptic Ostraca in the Coptic Museum in Cairo. Analytical Study of Texts, Mahmoud Amer	The Cult of the Living Baboon in Ptolemaic Thebes, Gábor Schreiber	Dermatoglyphic Study of the Fingerprints in 22nd Dynasty Mummies from Dra Abu el-Naga, Jesús Herrerin
12:30 - 13:00	Cartonnage Mummy Masks, Foot-cases, and Full Body Covers from the Kellis 1 Cemetery (Ismant al-Kharab, Dakhleh Oasis), Carlo Rindi Nuzzolo	Die Nachnutzung des Tempels Ptolemaios' XII. in Athribis, Marcus Müller	Architectural and Metric Analysis of the Tomb of Puimra, Manuel Villarruel	Unicode Control Characters for Ancient Egyptian, Mark-Jan Nederhof	<i>hft</i> and the Religious Syncretism in Ptolemaic Egypt, Wang Huan	GESHAEM - The Graeco-Egyptian State: Hellenistic Archives from Egyptian Mummies, Lorenzo Uggetti
13:00 - 14:00	Break					
14:00 - 14:30	Recent Work at the Temple of Ramesses II at Abydos and the Discovery of a Temple-Palace, Sameh Iskander	Bread, Barley and Beads: Multi-Method Research on Middle Kingdom Material from Elephantine, Aswan, Egypt, Johanna Sigl	One Tomb, Two Kings: Unlocking the Sequence of Construction and Decoration in Theban Tomb 110, J.J. Shirley	Regional Variation in the Coffin Texts, Jorke Grotenhuis	The Rise of the Ramesside priesthood: Divine Oracles as a Path to Power, Marissa Stevens	Art & Architecture Egyptian Rock-Cut Temples and the Speos Artemidos: A New Interpretative Hypothesis on its Architectural Structure, Valentina Panetta
14:30 - 15:00	An Enigmatic Building at the Border of the Ninth Nome of Upper Egypt, Sara E. Orel	The Intact Burial of Y-Shemai, Brother of Sarenput II, Alejandro Jiménez Serrano	An Examination of the Funerary Functions of the “Bed” of KV 63, Elizabeth Cummins	Spells and Vignettes of Book of the Dead on the Wooden Stelae from Thebes, Hisham Elleithy	Practices of Ritual Power in the Necropolis of Oxyrhynchus, Leah Mascia	An Unpublished Medjay Scene from the Old Kingdom, Laila Azzam

15:00 - 15:30	The Recently Discovered Naqada III Settlement at South Abydos, Yaser Abouzid	Temple, Tombs and other Monuments: New Discoveries at Gebel el-Silsila, Nils Billing* , Philippe Martinez , Maria Nilsson* , & John Ward*	New Considerations on the KV 42 Grave and its Importance in the History of the Valley of the Kings, François C. A. Schmitt	The Coffins of Imeni and Geheset - Sources of the Transition Period between Coffin Texts and Book of the Dead, Mareike Wagner	Le Dieu Shed au Nouvel Empire et à la Troisième Période Intermédiaire, Giuseppina Lenzo	Visualization and Analytical study of Meidum Geese Painting – Unusual Problematic for Ancient Egyptian art, Moamen Mohamed Othman
15:30 - 16:00	The Terrace Temple and Tomb of Ahmose at Abydos, Stephen P. Harvey	Abusir Pyramid Necropolis in the View of Recent Archaeological Research, Jaromír Krejčí	Towards an Understanding of the Iconography of Nefertum, Lisa Sabbahy	Lost in Metaphor: The Metaphor Identification Procedure (MIP) and its benefits for Translating Ancient Texts, Sophie Harris	Spells in the Margins. The Adaptation of Texts to Surface Area on a 26th Dynasty Coffin from Akhmim, Kea Johnston	Limestone Sarcophagus of Hat from the Ramesside Period at the Egyptian Museum in Cairo, SR41/13636, TR 14.11.24.3, GEM 6766, Randa Baligh
16:00 - 16:30	Coffee Break					
16:30 - 17:00	The Harbour of Mi-wer (Gurob), Marine Yoyotte	Social Life Stigma and Occupational Stereotypes in Middle Kingdom Tomb Art and Literature, Margaret Maitland	The Southern Room of Amun Project: Results of the Study on its Decoration and Function in the Temple of Hatshepsut at Deir el-Bahari, Katarzyna Kapiec	An Unpublished Amduat Papyrus at the Archaeological Museum of the University of Pavia, Marco De Pietri	Taweret and Ammit, Two Sides of the Same Coin?, Manon Y. Schutz	Archaeological Science and Technology A Review of Excerebration Techniques in Ancient Egypt Related to Era and Location, Robert Loynes
17:00 - 17:30	Ancient Philadelphia Necropolis: Preliminary Results on Burial Customs in Fayoum during the Ptolemaic and Roman Periods, Basem Gehad	Towards a Prosopography of the Priests of Akhmim from the Late Period to the Roman Period, Marion Claude	New Light on Hatshepsut's Portico of Obelisks, Ewa Józefowicz	The Relation of Religion and Science in Ancient Egypt – The Case of Funerary Literature, Nadine Gräßler	The Ithyphallic Figure in Spell 17 of the Book of the Dead: A New Interpretation of the Vignette, Safaa Ibrahim	A Large Gilded and Inlaid Bronze Statue of Osiris: Imaging and Spectroscopy of a Piece from the Cairo Museum, Eid Mertah

17:30 - 18:00	Pottery from Medinet Madi (Fayoum). Preliminary study, Maria Cristina Guidotti	How a Foreigner Becomes an Egyptian: Evidence from the Documentation of New Kingdom Egypt, Marta Valerio	Hatshepsut's Punt Reliefs: Their Structure and Function, Filip Taterka	A Concise Grammar of Fayyumic, Barbara Egedi	Book of the Dead Scholarship in the Ptolemaic Period, Yekaterina Barbash	Direct and Indirect Evidence of Malaria in Ancient Egypt, Ghada Al-Khafif
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Day 5 - Thursday November 7th, 2019

ROOM Number and Theme	1 Archaeology: Current Methods & Fieldwork	2 Social Life	3 Art & Architecture	4 Language, Literature, and Texts	5 Religious Thoughts	6 Social Life
09:00 - 09:30	The Protocapital of Sais, Penelope Wilson	An Elite Ramesside Family from Tell Nabasha, Nicky Nielsen	What Pre- and Early Dynastic Anthropomorphic Sculpture Can Tell Us about Ancient Egyptian Conceptions of the Body, Sonja Speck	The Stele of Khentykhetiwn (Florence, Egyptian Museum n°2564) and the Ancient Egyptian Lexical Field of “The man, ages, and Kinship”: Invitation to an Anthropological Analysis, Massimiliano Franci	The Androgynous Creator in the Texts of Neith at Esna, Emanuele Ciampini	Nomads – Coexistence and Mobility in the Eastern Desert, Rebecca Döhl
09.30 - 10:00	The Nile Delta Settlement Development and Role in the Process of the Formation of the Egyptian State, Grzegorz Bąk-Pryc, Magda Kazimerczak, Natalia Malecka-Drozd & Mariusz A. Jucha	Tiredness, Sleep and Awakening in Ancient Egypt – Reconstructing Human Universals and Cultural Specificities, Simone Gerhards	A New Study of an Outstanding Decoration in the Third Dynasty Tomb of Hesyra at Saqqara, Luca Miatello	Ethnomedical Theory in Ancient Egypt: Explanatory Models and their Historical Contextualisation, Jonny Russell	Evidence of Magical Practice in the Tomb 28 in Asasif Luxor Belonging to the Vizier Amenhotep Huy. An Anthropological and Archaeological Approach to Modern Magical Practices in the Theban Necropolis, Paola Sanabria & Diana Carvajal Contreras	The Organization of Crafts and Commerce in First Millennium BCE Egypt, Nico Dogaer
10:00 - 10:30	Digital documentation and Visualization of the 18th Dynasty Delta Residence at ‘Ezbet Helmi (Eastern Nile Delta), Irmgard Hein	Neue Institutionen-Ökonomik und die altägyptische Wirtschaft, Renate Müller-Wollermann	Does Size Matter?: Animal Figures and the Canon of Proportion in Old and Middle Kingdom Wall Scenes, Nicolle Leary	Understanding Divine Interaction: The Differing Use of the ‘Hand of the God’ and the ‘Arms of the God’, Daniel Potter	Ancient Egyptian Religious Iconography of Twenty-First and Early Twenty-Second Dynasty Coffins— Presentation of the Project and Research Perspectives, Dagmara Haładaj	Hieroglyphic Signs. Comparing Writing and Architecture in Ancient Egypt: A Study Case of Three Signs, Rabee Eissa

10:30 - 11:00	Tell el-Farkha and its Significance in the 4th Millennium BCE, Marek Chlodnicki & Krzysztof Ciałowicz	Coopetition: Is it Present in the Second Intermediate Period?, Simon Underwood	Inscribed Desert. Dynastic and Graeco-Roman rock art in Dakhleh Oasis, Pawel Polkowski	The Book of Thoth and the Tradition of Egyptian Wisdom, Richard Jasnow	Du Sud au Nord : l'Épiclèse et les Ex-voto de Bastet aux Périodes Ptolémaïque et Romaine, Emanuele Casella	Similar but Different. Early Dynastic Middle Class Burials of the Nile Delta, Grzegorz Bąk-Pryc & Joanna Dębowska-Ludwin & Mariusz A. Jucha
11:00 - 11:30	Coffee Break					
11:30 - 12:00	Preliminary Study on the 11th Dynasty Necropolis Located Northeast of the Temple of Millions of Years of Thutmose III, Myriam Seco Álvarez	The Feminine touch: Aspects of the Role and Status of Women as Evidenced in Ancient Egyptian Personal Correspondence, Susan Thorpe	A 'distant reading' of Late Period Officials' Monuments, Alexander Schütze	Elephantine: New Results of Papyrus Research from the ERC-Project, Verena Lepper & Heinz Eberhard Mahnke	On a Late Period Sarcophagus in Stockholm, Åke Engsheden	Archaeological Science and Technology A Puzzling Mummy Portrait in the M. C. Carlos Museum, Emory University, Lorelei H. Corcoran
12:00 - 12:30	On the Periphery of the Hathor Temple: Overview of a New Fieldwork Project in Dendara (IFAO-Université Lyon 2/HiSoMA), Andrea Pillon & Lilian Postel	The Change in Reference to 'his wife' from <i>Hmt.f</i> to <i>snt.f</i> , and the Feminine Element in New Kingdom Tombs, Reinert Skumsnes	Third Intermediate Period Coffins with "flowered" Headdress: Preliminary Account on a Work in Progress, Gloria Rosati	Elephantine – New Graeco-Roman Ostraca in Oldenburg, Jan Moje & Ruth Duttenhöfer	Enigmatic Iconography of God in Coptic Funerary Stelae from Upper Egypt, Hind Salah El-Din	The Book of the Dead in 3D, Rita Lucarelli
12:30 - 13:00	Documenting and Reconstructing the Late-Roman Murals in the Imperial Cult Chamber at Luxor Temple, Krisztán Vértés	The Hathor Bowls from Deir el-Ballas and Hu: Non-elite Religious Practices and the Transmission of Ritual Concepts across Socio-economic Levels, Victoria Jensen	The Theban Tomb of Wah TT 22: Architecture and Decoration, Nermine Shoukry	A New Demotic Private Letter from Dār al-Kutub al-Misrīya, Mahmoud el-Bokl	The Pubic Hair of Nut, Maissara Abd-Allah Hussein	Thot Thesauri: Common and Shared Metadata to Build Bridges between Digital Projects, Vincent Razanajao
13:00 - 14:00	Break					
14:00	Tour (included, TBA)					
20:00 - 22:00	DINNER (included, TBA)					

Day 6 - Friday November 8th, 2019

ROOM Number and Theme	1 Archaeology: Current Methods & Fieldwork	2 Posters' Session	3 Posters' Session	4 Art & Architecture	5 Art & Architecture	6 Social Life
09:00 - 09:30	Analysis of Human Skeletal and Mummified Remains Found in the Secondary Burial FMTB1 of the Tomb of the Vizier Amenhotep Huy (North Asasif, Luxor, West Bank), Alberto Abello Moreno-Cid	Ancient Egyptian Religious Iconography of the 21st and the early 22nd Dynasties Coffins – Presentation of the Project and Perspectives of Research, Dagmara Haładaj, Andrzej Niwiński & Kamil Zachert*	The Prehistoric and Pharaonic Chert Mines at Wadi el-Sheikh in Middle Egypt, E. Christiana Köhler & Elizabeth Hart Crossing Boundaries: Complex Scribal Practices on Papyri in Deir el-Medina, Stéphane Polis & Antonio Loprieno*	Sekhmet Project. First Results of an International Team Project, Alessia Amenta	Functions of the Pharaonic Purification Scenes in Greco-Roman Temples, Konstantin Ivanov	A Female Touch in the Necropolis, Gert Baetens
09.30 - 10:00	The Western High Gate at Medinet Habu: Ongoing Research and New Findings, Ariel Singer	Female Figurines of the Middle Kingdom and Second Intermediate Period: Truncated (type 1) Figurines, Angela M. J. Tooley	Patrimonium Caesaris. The Continuity of Local Traditions on Imperial Estates in Roman Egypt, Yanne Broux	Between Freedom and Formality: Investigating Painters' Approaches to Written and Pictorial Representation in New Kingdom Theban Tombs, Marina Sartori	Ritual Space and Polysensoriality: Archaeo-acoustic Project and Study of Sensory Vocabulary in Dendara, Sibylle Emerit & Dorothée Elwart	Evidence on the Redistribution of Goods on the Wall Painting Scenes of a New Kingdom Theban Tomb: The case of Incense in TT 39, Jesús Trello
10:00 - 10:30	Beyond Politics: New Developments in Second Intermediate Period Archaeology in Egypt (1800 to 1500 BC), Bettina Bader	Ptolemaic Economy in Focus: Compositional Analysis of Silver and Bronze Coinage, Diana T. Nikolova The Gate of the Complex of the Royal Cult in the Temple of Hatshepsut at Deir el-Bahari. The Meaning of the Iconographic decoration of jambs, Adrianna Madej	Celebrating Twenty Years of Discoveries and Conservation Work at the Temple of Amenhotep III at Thebes, by The Colossi of Memnon and Amenhotep III Temple Conservation Project, Hourig Sourouzian	An Iconographical Investigation in Ancient Egyptian Art: The Spectrum of Anthropomorphic Animals in Images from Deir el-Medina, Jennifer Miyuki Babcock	Kom el-Dikka Lecture Halls: The Architecture, the Origin and the Development, Kholoud Shawky	Deir el-Medina in the Ramesside Period: 250 Years of Changes and Developments, Kathrin Gabler
10:30 - 11:00	The Funerary Cones of the Royal Scribe Amenemhat, Owner of the Theban Tomb 123, Roqaya Ali			An Unusual Graffito in the Cachette Wadi. Hunting in the Desert Boundary? Meaning, Function and Authorship, Inmaculada Vivas	Ptolemaic and Roman Table Wares from Kiman Faris – Crocodilopolis, Yahya Elshahat Mohamed Mahmoud	Socio-economic Behaviour of Individuals and Groups in Ptolemaic Pathyris (c. 165–88 BCE), Lena Tambs

11:00 - 11:30	A Deep History of the Asyut Region – with a Focus on the Village of Shutb, Ilona Regulski	Non-Contact 3D Recording Technology in the Tomb of Seti I (KV17), Aliaa Ismail	Second Birth to Eternity - The Texts of Unas's Pyramid, Elizabeth Monlouis	The Scientific Investigation for the Study and Conservation of One of Cheops boat's Plank, Eman Mohamed Nabil	Unpublished Blocks of Ancient Egypt in the Medieval Cairo Fortification, Mohamed Kacem	Evidence for Coffin Reuse in the Royal Cache of Deir el-Bahari 320 and the Tomb of Amenhotep II (Kings' Valley 35), Kathlyn M. Cooney
11:30 - 12:00	Documentation and Study of the Byzantine Pottery Assemblage from Manqabad (Asyut), Middle Egypt Atelier of Production?, Ilaria Incordino	<p>Digitalization of Graffiti de la Montagne Thébaine: New Approaches to GIS Application in Egyptological Research, Antonio Muñoz Herrera</p> <p>What's New in Old Architecture. The Case Study of Mastaba from Tell el-Farkha, Karolina Rosińska-Balik, Joanna Dębowska-Ludwin</p> <p>New Cryptograms and Cryptographic Lexicon, Nagwa Metwally</p>	<p>Communicating with the Hands in Egypt and in the Aegean World: Aspects of a “gestural koiné” in the Ancient Eastern Mediterranean, Christos Kekes</p> <p>The Place and function of the Royal butlers in the New Kingdom Royal Court, Fruzsina Bartos</p> <p><i>Hr-ib Dw wab</i>: Projects and News under the Pure Mountain of Jebel Barkal, Francesca Iannarilli, et al.</p> <p>Introducing the TT 45 Project: a New Fieldwork and Research Project on Tomb Reuse in the Theban Necropolis, Carina van den Hoven</p> <p>Reassessing the Dawn of Egyptology in Japan, Kento Zenihiro & Tsubasa Sakamoto*</p>	Inscribed and Decorated Textiles of the Twenty-Second Dynasty, Francisco L. Borrego Gallardo	New discoveries at the Sunshade of Re at Kom el-Nana, Tell el-Amarna, Jacquelyn Williamson	Family, Childbirth and Obstetrics Beliefs: Divergences between Ancient Egyptians and Settled Greeks, Ana Maria Rosso



12:00 - 12:30	"New" Amarna finds in the Ny Carlsberg Glyptotek, Copenhagen, Tine Bagh			The Role of the Nile Delta in Early Egyptian State Foreign Relations with the Near East, Marcin Czarnowicz	The Window of Appearance During the Rule of Amenhotep IV-Akhenaton, Robert Vergnieux	Priestly Political Negotiations on Healing Statues within Cultic Spaces, Michael Chen
12:30	Coffee Break					
18:00	CLOSING CEREMONY OF THE TWELFTH INTERNATIONAL CONGRESS OF EGYPTOLOGISTS					
Notes	* Author not attending Lecture duration: 20 min + 5 min for questions + 5 min to move to the next lecture (30 min)					