

INTERNATIONAL ASSOCIATION OF EGYPTOLOGISTS
ASSOCIATION INTERNATIONALE DES EGYPTOLOGUES

Section
"Museums and
Collections"

Section
"Musées et
Collections"

NEWSLETTER 28 (2008)

Roemer- und Pelizaeus-Museum Hildesheim 2009

NEWSLETTER QUESTIONNAIRE

1. Name of department and of the institution
2. Address of same
- 3a. Telephone number
- 3b. FAX number
- 3c. e-mail, Internet
4. Please list your curatorial staff by name and title
5. List the days of the week and hours on which your collection is generally open to the public
- 6a. What are the strengths of the Egyptian collection?
- 6b. Important other communications and events concerning the collection
7. Please list by title and date any special exhibitions to be held at your institution. Projected or planned activities are marked with an asterisk.
8. Please list any archaeological field projects in Egypt in which your institution participates and the name of the Field Director
9. Please list by accession/inventory number, title, date, and brief description some of your notable recent acquisitions of ancient Egyptian art
10. Please cite any recent departmental Egyptological publications
- 11a. Check here if you are a member of ICOM
- 11b. The name of the ICOM subcommittee of which you are a member
- 11c. Other memberships

VORWORT

Die Arbeiten für die 28. Ausgabe des NEWSLETTER konnten mit Ende Mai relativ früh abgeschlossen werden, so dass in diesem Jahr eine Aussendung bereits im frühen Sommer geplant werden kann. Die Beteiligung war wie immer lebhaft, liegt aber diesmal mit Nachrichten aus 54 Museen und Sammlungen etwas unter dem Niveau der letzten Ausgabe.

Als Redaktionsschluss war der 31. März 2009 vorgesehen, den ich dann noch um zwei Wochen hinausgeschoben habe. Per e-mail wurde noch eine "Erinnerung" ausgesandt, die recht erfolgreich war. Viele Kollegen kamen erst im Laufe des März oder April von ihren Ausgrabungen und Projekten in Ägypten zurück; für die Zukunft wäre es daher vielleicht praktischer, die Aufforderung zum jeweils nächsten NEWSLETTER früher zu verschicken und den Redaktionsschluss auf Anfang des Jahres zu verlegen.

Im Sommer 2008 hatte der Internationale Ägyptologen-Verband beschlossen, den NEWSLETTER künftig nicht mehr in gedruckter Form, sondern auf seiner Web-site zu veröffentlichen. Die Umsetzung dieser Idee scheitert im Moment noch an technischen Problemen, denn es muss dafür ein absolut sicherer und nur den Mitgliedern des IÄV/IAE zugänglicher Link geschaffen werden, der den Erfordernissen des Datenschutzes entspricht. Doch all das ist – ebenso wie der Druck des NEWSLETTER – eine Kostenfrage. Ich werde Sie weiter über die Entwicklung auf dem Laufenden halten. Ich habe mich sehr gefreut, dass viele Kollegen auf dem CIPEG-Treffen 2008 in Hannover und Hildesheim ihr Interesse daran geäußert haben, der NEWSLETTER möge doch weiter gedruckt erscheinen, denn das sei sehr praktisch!

Bettina Schmitz
Hildesheim, im Mai 2009

Adresse der Redaktion / Editor's address

Dr. Bettina Schmitz, Roemer- und Pelizaeus-Museum,
Am Steine 1-2, D – 31134 Hildesheim; b.schmitz@rpmuseum.de
Tel.: ++49-(0)5121-93 69 27; FAX: ++49-(0)5121-93 69 55

AACHEN

Suermondt-Ludwig-Museum
 Wilhelmstraße 18
 D – 52070 Aachen

ALEXANDRIA

The Graeco-Roman Museum
 Sharia Museum 51
 21521 Alexandria – Egypt

- 3a. +20 (3) 48 65 820
- 3b. +20 (3) 48 76 434
- 3c. <http://www.grm.gov.eg/>
- 4. Dr. Mervat Seif el-Din, General Director

AMSTERDAM

Allard Pierson Museum
 Oude Turfmarkt 127
 1012 GC Amsterdam – Netherlands

- 2. *Mailing address:* POB 94507 1090 GB Amsterdam, Netherlands
- 3a. +31 (0)20-525 2556
- 3b. +31 (0)20-525 2561
- 3c. e-mail: allard.pierson.museum@uva.nl
 Internet: <http://www.allardpiersonmuseum.nl>
- 4. Prof. Dr. R. A. Lunsingh Scheurleer, Director (*2574;
 e-mail: R.A.Lunsinghscheurleer@uva.nl)
 Drs Willem M. van Haarlem, Curator Ancient Egypt (*2554;
 e-mail: W.M.vanHaarlem@uva.nl)
- 5. Mondays – Fridays 10-17 h, Saturdays – Sundays 13-17 h.
- 6a. Pre- and Protodynastic Egypt, Amarna Period, Graeco-Roman Period, Coptic Textiles.
- 6b. The Museum belongs now to one University Heritage Organisation together with the Special Collections section of the University Library.

7. *Exhibitions:*
- 'Well Cast! 5000 Years of Bronze', until 24 February
 - 'Lectori salutem!', from 25 April until 7 September
 - 'Romeyn de Hooghe', from 10 December onwards
- The Museum participated with loans in the following exhibitions:
- Several loans for '100.000 Years of Sex', respectively in the Municipal Museum Brno, Kulturforum Burgkloster in Lübeck, and the Rheinisches Landesmuseum in Trier;
 - Several animal mummies, animal statues and a stela for the exhibition 'Animal Mummies' at the National Museum of Antiquities in Leiden;
 - The Museum Sluis: a bronze Mercurius for 'God, Gods and Saints';
 - For '125 Great Loves' in the Van Gogh Museum: an Amphora;
 - For 'The Dream of Piranesi' in the Rijksmuseum Amsterdam: a temple model.
8. The final documentation season at Tell Ibrahim Awad took place in 2004. Publication is in progress.
9. *Acquisitions:*
(donated)
- APM 15.997: A Horus Stela
 - APM 15.998: A Writer's Palette
 - APM 15.999: A Predynastic ivory figure
 - APM 16.000: False door of Ankhef
 - Several faience fragments (APM 16.475, 16.483-16.487)
 - Several Predynastic vases (APM 16.476-16.479)
 - Some small wooden sculpture (APM 16.480-16.482)
10. Robert A. Lunsingh Scheurleer:
- 'Verzamelaars en het Museum', in *MVAPM* 97 (2008), 1 ff.
Willem M. van Haarlem:
- 'Een Thebaanse Sarcofaag in het Museum', in *MVAPM* 97 (2008), 6 ff.
- 11c. EES

Willem M. van Haarlem

22-12-2008

ANN ARBOR

Kelsey Museum of Archaeology
University of Michigan
434 South State Street
Ann Arbor, MI 48109-1390 – USA

BALTIMORE

The Walters Art Museum
 Department of Ancient Art
 600 North Charles Street
 Baltimore, MD 21201-5185 – USA

BARCELONA

Museu Egipci de Barcelona
 Fundació Arqueològica Clos
 Valencia, 284
 E – 08007 Barcelona

- 3a. (34) 934 880 188
- 3b. (34) 934 878 060
- 3c. <http://www.museuegipci.com>; E-mail: infoclos@museuegipci.com
4. Jordi Clos (President); Mariàngela Taulé (General Director)
 Egyptological staff: Luis Manuel González (Curator)
 Maite Rada (Librarian); Emma González and Pilar Casals (Educational Programs)
5. Monday – Saturday: 10:00-20:00; Sunday: 10:00-14:00
- 6a. The collection is composed of 884 items ranging from Predynastic to Roman times.
- 6b. Some of the objects usually join the photographic exhibition “*Tutankhamón. Imágenes de un tesoro bajo el desierto egipcio*”.
7. From February 2009 to July 2009, it can be visited in the site of the museum the exhibition *Esquelets malalts* (Ill skeletons), organized by the Museu Egipci de Barcelona.
8. The Egyptian Museum of Barcelona cooperates in the project directed by Dr. Farouq Gomaa at Kom al-Ahmar/Sharuna (Middle Egypt).
9. In 2008 have been acquired two items: a small *kohl* pot in wood (18th dynasty), and a 30th dynasty faience shabti.
10. Fundació Arqueològica Clos, *ArqueoClub*, n. 9, Barcelona, 2008. Contains articles concerning the activities of the Fundació, the collections, and the archaeological mission at Sharuna.
 Pons, E. *Terracotas*. Catálogo del Museu Egipci de Barcelona, n° 1, Barcelona, 2008. (Texts in Spanish and English).
 Artasu, G. *Egipturas*, Barcelona, 2007. (A selection of literary texts dealing with ancient and modern Egypt).

- 11a. ICOM, Comité Español (CE)
- 11b. ACE, ARCE, Association pour la Sauvegarde du Ramesseum, EES, FERE, Friends of the Petrie Museum, Metropolitan Museum of Art, SARS, Société Française d'Égyptologie.

Luis Manuel González

20-02-2009

BASEL

Antikenmuseum Basel und Sammlung Ludwig
 St. Albangraben 5/7
 CH – 4010 Basel

- 1. Department of Ancient Egyptian Art, Antikenmuseum Basel und Sammlung Ludwig
- 3a. +41/61 – 201 12 12
- 3b. +41/61 – 271 14 08
- 3c. office@antikenmuseumbasel.ch or: andre.wiese@antikenmuseumbasel.ch
<http://www.antikenmuseumbasel.ch>
- 4. Wiese, André, Dr. phil., Keeper
- 6a. The Egyptian department of the Antikenmuseum Basel shows a profile of the Egyptian art from Prehistory to the Graeco-Roman period.
- 7. “Köstlichkeiten aus Kairo. Die Ägyptische Sammlung des Konditorei- und Kaffeehaus-Besitzers Achille Groppi (1890-1949). .“
 End of exhibition: 3rd of May 2009.
- 10. A comprehensive catalogue has been published by Philipp von Zabern:
 André Wiese, Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung, Mainz 2001.
 Exhibition Catalogue:
 Christian E. Loeben – André B. Wiese (Ed.), Köstlichkeiten aus Kairo. Die Ägyptische Sammlung des Konditorei- und Kaffeehaus-Besitzers Achille Groppi (1890-1949), Basel 2008.
- 11a. ICOM

André Wiese

31-03-2009

BEOGRAD

Narodni muzej Beograd
Trg Republike 1a
11000 Beograd – Serbia

- 3a. +381 11 3306000
- 3b. +381 11 2627721
- 3c. E-mail: pr@narodnimuzej.org.yu
- 4. No Egyptologist employed.

BEOGRAD

Muzej istorije Jugoslavije
Botičeva 6
11000 Beograd – Serbia

- 3a. +381 11 3398532
- 3b. +381 11 3398916
- 3c. E-mail: office@muzejistorijejugoslavije.org.yu
- 4. No Egyptologist employed.

BEOGRAD

Muzej grada Beograda
Zmaj Jovina 1
11000 Beograd – Serbia

- 3a. +381 11 2638744
- 3b. +381 11 3283504
- 3c. E-mail: office@mgb.org.yu
- 4. No Egyptologist employed.

BEOGRAD

Jevrejski istorijski muzej
Kralja Petra 71A
11000 Beograd – Serbia

- 3a. +381 11 2622634
- 3c. E-mail: muzej@eunet.yu
- 4. No Egyptologist employed.

BERKELEY

The Phoebe Apperson Hearst Museum
of Anthropology and Archaeology
103 Kroeber Hall
University of California
Berkeley, CA 94720-3712 – USA

BERLIN

Ägyptisches Museum und Papyrussammlung
Staatliche Museen zu Berlin – Preußischer Kulturbesitz
Bodestraße 1-3
D – 10178 Berlin

- 2. Direktion und Verwaltung Postanschrift: Bodestr. 1-3, D – 10178 Berlin
Besucheradresse: Geschwister-Scholl-Str. 2-8, D – 10177 Berlin
- 3a. 030-20905101
- 3b. 030-20905102
- 3c. e-mail: aemp@smb.spk-berlin.de
Internet: www.aegyptisches-museum-berlin-verein.de
oder: www.egyptian-museum-berlin.com
- 4. Prof. Dr. Dietrich Wildung, Direktor des Ägyptischen Museums und Papyrus-
sammlung (aemp@smb.spk-berlin.de)
Dr. Caris-Beatrice Arnst; wiss. Angestellte (c.arnst@smb.spk-berlin.de)
Klaus Finneiser; wiss. Angestellter (k.finneiser@smb.spk-berlin.de)
Dr. Karla Kroeper; wiss. Angestellte (Naga-Projekt) (aemp@smb.spk-berlin.de)
Josefine Kuckertz; wiss. Mitarbeiterin (Naga-Projekt)
(j.kuckertz@smb.spk-berlin.de)
Dr. Günther Poethke; wiss. Angestellter (Papyrussammlung) (im Ruhestand)
(g.poethke@smb.spk-berlin.de)
Dr. Fabian Reiter, wiss. Angestellter (Papyrussammlung)
(f.reiter@smb.spk-berlin.de)

Claudia Saczecki, wissenschaftliche Mitarbeiterin in Fortbildung
(c.saczecki@smb.spk-berlin.de)

Dr. Olivia Zorn; wiss. Angestellte (o.zorn@smb.spk-berlin.de)

5. Täglich 10-18 Uhr, Do 10-22 Uhr.

BERLIN

Sammlung des Seminars für Archäologie
und Kulturgeschichte Nordostafrikas
Humboldt-Universität zu Berlin
Mohrenstraße 40
D – 10117 Berlin

BIRMINGHAM

Birmingham Museum and Art Gallery
Department of Human History
Chamberlain Square
Birmingham B3 3DH – Great Britain

- 3a. 0121-303-2834 (general enquiries)
- 3b. 0121-303-2891
- 3c. bmag_enquiries@birmingham.gov.uk
- 4. Adam Jaffer, Curator of World Cultures
- 5. Monday-Thursday, Saturday 10.00-17.00; Friday 10.30-17.00; Sunday 12.30-17.00
- 6a. We have the 5th largest Ancient Egyptian collection in Britain.
- 6b. Three of our Mummies have recently undergone CT scanning.

Adam Jaffer

24-04-2009

BOLOGNA

Museo Civico Archeologico
Via dell'Archiginnasio, 2
I – 40124 Bologna

2. Egyptian Section: Via dell'Archiginnasio, 2; Offices: Via dei Musei, 8, I – 40124 Bologna (Italy)
- 3a. (+39) 051-2757211
- 3b. (+39) 051-266516
- 3c. e-mail: mca@comune.bologna.it
<http://www.comune.bologna.it/museoarcheologico>
4. Cristiana Morigi Govi (Director)
Daniela Picchi (Curator) (daniela.picchi@comune.bologna.it; tel. +39 051-2757206)
5. Tuesday – Saturday: 9-15; Sunday and public holidays: 10-18,30.
Closed Mondays, Christmas Day, New Year's Day and 1 May.
- 6a. The Egyptian collection of the Museo Civico Archeologico in Bologna, with its 3500 items, is one of the richest in Italy. It consists of objects mostly from the antiquities of the Bolognese painter Pelagio Palagi (1775-1860) who donated 3109 holdings to the city council of his native town on his death. These include the famous reliefs of Horemheb's tomb, statues, architectonic elements, funerary steles, sarcophagi, mummies, papyri, ushabtis, bronzes, almost 2000 amulets and scarabs, necklaces and jewellery, funerary equipment of different provenances and periods, objects that are notable for their uniqueness and value and derive mainly from the New Kingdom and the XXVIth Dynasty (Late Period).
To this collection in 1881 were added the antiquities of the University Museum which count some of the most important monuments from an historical and artistic point of view in the whole Bolognese collection, such as the statue of king Neferhotep I, the statue of the scribe Ahmose, the relief of Nectanebo I and the objects from the collection of Luigi Ferdinando Marsili (1658-1730) of great antiquarian relevance.
Other minor collections, added in the following years, belonged to Giuseppe Ferlini (1797-1870) and Federico Amici (1828-1907). A group of 85 pieces, notable for its written material, was donated to the Museum in 1987.
- 6b. The new Egyptian Section of the Museum, opened in 1994, is divided in three areas. After an introduction dedicated to the history of the collection, the first section exhibits the famous reliefs of the Memphite tomb of Horemheb, accompanied by audio-visual material indicating its virtual reconstruction.
In the second section objects and sculptures are displayed in chronological order from the Old Kingdom to the Late Period. The last hall, which has a didactic purpose, is dedicated to some relevant themes such as the funerary equipment, the writing, the amulets and scarabs.
In 1994 the Archaeological Museum of Bologna also started the computerized filing of its Egyptian collection. At present the text data-base includes more than 3500 catalogue and inventory records developed by means of the File Maker Pro

software by Claris. Each record is subdivided into different specific fields in order to functionally use the data-base and to obtain better results in data processing and in carrying out research. The work is still in progress; in the next future the text data-base will be supplemented with the image data base thanks to a software created for the management and consultation of the numismatic data and image banks of the Museum.

Furthermore, since 1995 the Museum has developed its own Web site within the "Iperbole" project, one of the first Italian municipal Internet-based networks. The site has an articulated structure (today it comprises about 300 html pages). It is subdivided into different sections among which the Egyptian one, being the first one that was inaugurated and that has been updated over at the beginning of 2004.

7. **Loans made for the following exhibitions**

(cf. *NEWSLETTER* 27 (2007), p. 14, until 2007):

- "Nefer - La bellezza nell'antico Egitto", Palazzo Cavour - Torino (Italia), aprile 2007 - 6 gennaio 2008;
- "Ur Sunu. Grandi dottori dell'antico Egitto. Malattie e cure nella terra dei faraoni", Palazzo Sannazzaro - Casale Monferrato (Italia), 27 settembre - 21 dicembre 2008;
- "Les Portes du Ciel. Visions du monde dans l'Égypte ancienne", Musée du Louvre - Paris (France), 6 mars - 29 juin 2009.

Exhibitions:

- "Giovanni Battista Belzoni. Un Indiana Jones alla riscoperta dell'antico Egitto", Museo Civico Archeologico - Bologna (Italia), giugno 2007 - giugno 2008.
- "Tutte le anime della Mummia. La vita oltre la morte ai tempi di Sety I", Chianciano (Italia), 20 giugno 2009 - 6 gennaio 2010.

9. Acquisition 1994 (cf. *NEWSLETTER* 24)

10. Publications (cf. also *NEWSLETTER* 24, 26, 27)

D. Picchi, "Le antichità egiziane di Pelagio Palagi e il mercato antiquario veneziano", "Archivi egizi / Archivi egittologici Atti del congresso internazionale Milano 10-12 settembre 2008", *EDAL*, Milano 2009 (in corso di stampa).

D. Picchi (Catalogo mostra a cura di), "Tutte le anime della Mummia. La vita oltre la morte ai tempi di Sety I", Chianciano 2009 (in corso di stampa).

D. Picchi, "Le antichità egiziane di Bologna da un inedito di Jörgen Zoega", "Il tempio e il suo personale. Atti del quarto colloquio Bologna, 24/25 settembre 2008", Imola 2009 (in corso di stampa).

11a. Member, ICOM

11b. Member, CIPEG

BOLTON

Bolton Museum & Art Gallery
 Le Mans Crescent
 Bolton BL1 1SE – UK

- 3a. tel. 01204 332211
- 3b. fax. 01204 332241
- 3c. general e-mail: museum@bolton.gov.uk ; www.boltonmuseums.org.uk
- 4. The post of Keeper of Egyptology became vacant in April 2009 and may not yet have been filled again at the time of publication of the Newsletter. Requests for material and access for research should be sent to the general museum address: museum@bolton.gov.uk.
 Tom Hardwick (non-work email) : tom.hardwick@worc.oxon.org
- 5. Monday – Saturday 10:00am to 5:00pm, closed Sundays and Bank Holidays.
- 6.a The Egyptian collection numbers around 12,000 objects and is the result of the Museum's support of British excavations since its foundation in 1883; most sites excavated by the EES and ERA are represented. A particular strength of the collection, a result of Bolton's status as a centre for the cotton industry in the early 20th century, is the collection of textiles and other woven materials. Almost all of these have an archaeological provenance, and cover all phases of Egyptian culture from the Fayum Neolithic to the nineteenth century. In late 2007 the museum was given the very large textile study collection from EES excavations at Qasr Ibrim between 1962 and 1986; this had been fully sorted by the excavators according to date and material, and is available for study by appointment. As opportunities for acquiring ancient Egyptian material are becoming increasingly scarce the decision has been made to diversify the collection through targeted acquisitions of Islamic and contemporary Egyptian material and material reflecting the Western engagement with Ancient Egypt, and the museum's Acquisition and Disposal policy has been altered to acknowledge this.
- 7. **Exhibitions**
Internal:
Egyptomania, Feb 7th – May 9th 2009. Objects loaned in from Salford Museum, The John Rylands Library and Whitworth Art Gallery, Manchester, and private collections.
External:
 Bolton Museum 1892.7.2, the coffin and cartonnage of the priest Duaneteref, from Illahun, 3rd Intermediate Period, accompanied objects from the Petrie Museum London in the touring exhibition *Excavating Egypt*, 5 venues in the USA, 2007-9.

Thirteen objects from Tell el Amarna were lent to the exhibition *Akhenaton*, held in Geneva and Turin, October 2008-June 2009.

9. **Acquisitions, long-term loans, and improvements to the collection**

- Bolton Museum 2007.45, large collection of textiles from Qasr Ibrim, gift of the Egypt Exploration Society.
- Bolton Museum 2008.19, *Going to Work, Luxor Ferry*, oil painting by Ros Ford, 2001. Gift of the Friends of Bolton Museum.
- Bolton Museum 2009.2, fragment of Toile de Jouy: cotton printed with the design *Les Monuments de l’Egypte*, attributed to Jean-Baptiste Huet, c. 1808, formerly in the collection of Elinor Merrell. Purchased with Museum funds. The design published by J. Bredif, *Classic Printed Textiles from France 1760-1843, Toiles de Jouy* (London, 1989) 150-1, and M[ichael] P[antazzi] in *Egyptomania* (exhibition catalogue, Paris, Vienna, and Ottawa, 1994), 166-7, cat. 89.
- Bolton Museum 2009.5, denarius of Hadrian, the reverse with a personification of Egypt.
- Bolton Museum 2009.7, faience globular vessel with relief decoration of female dwarves and ducks in the marshes. Egypt, Third Intermediate Period (or Eastern Mediterranean, 9th-8th century BC). Formerly in the collection of David David-Weill (1871-1952). Purchased with assistance from The Art Fund, the Friends of Bolton Museum, and the Bradshaw Gass Charitable Trust. Photograph published in *Minerva*, May-June 2009. Discussed by A. Caubet and E. du Puytison-Lagarce, ‘Vases en faïence de Chypre’, *Report of the Department of Antiquities, Cyprus* (1972) 113-128.

Three objects from Salford museum were deposited on long-term loan:

- Salford Museum 1954.9, an encaustic mummy portrait of a boy from Petrie’s excavations at Hawara, 1888.
- Salford Museum 1865.1501c, a marble uraeus from an Egyptianizing building in Rome.
- Salford Museum 1961.282, a pottery pilgrim flask with a moulded roundel of St Menas.

A Second Intermediate Period head of a king as Amun was deposited on long-term loan from a private collection.

An ongoing programme of study into the collection of Pharaonic Egyptian textiles saw the conservation for display of four inscribed mummy bandages, a Roman period foot cover, and two Hathoric cloths acquired by the museum in 1982. The museum also undertook an audit of the conservation needs of the textile collection, and has started to acquire more suitable storage for the collection.

10. **Publications of Bolton Material**

T. Hardwick, catalogue entries for objects lent by Bolton Museum to the exhibition *Akhenaton*, Geneva and Turin.

Idem, 'Egyptomania: the Artistic Legacy of Ancient Egypt', *Minerva* May-June 2009.

Idem, 'Pavements from the Maru-Aten restored', *Egyptian Archaeology* 35 (Autumn 2009).

Idem, 'Egyptologists meet at Hannover', *ICOM UK newsletter*, Autumn 2008.

Idem, 'The Roman Uraeus', *Journal of Egyptian Archaeology* 95 (2009).

Idem, 'Inscribed Faience Vessel', *The Art Fund Annual review* 2009.

Idem, 'A group of artworks in the Amarna style', forthcoming in an American Egyptological festschrift.

C.J. Riggs, 'Lions, Pylons, and Feet: a small-scale linen shroud in the Bolton Museum', *Journal of Egyptian Archaeology* 95 (2009).

A. P. Thomas, 'The Barefoot Aristocrats and the Making of an Egyptian Collection', in T. Schneider and K. Szpakowska (eds.), *Egyptian Stories. A British Egyptological Tribute to Alan B. Lloyd* (Münster, 2007), 417-436.

Eadem, 'The Midgleys of Bolton', *Archaeological Textile Newsletter* 45 (Autumn 2007).

11. ICOM, subcommittee CIPEG; also member of EES, SARS, and ACCES

Tom Hardwick

25-03-2009

BONN

Ägyptisches Museum der Universität Bonn

Bonner Sammlung von Aegyptiaca

Regina-Pacis-Weg 7

D – 53113 Bonn

1. Ägyptisches Museum der Universität Bonn
2. Regina-Pacis-Weg 7, 53113 Bonn
- 3a. +49-228-739710 oder 737587
- 3b. +49-228-737360
- 3c. Email: aegyptisches-museum@uni-bonn.de
<http://www.aegyptisches-museum.uni-bonn.de>
4. Prof. Dr. Ursula Rößler-Köhler, Direktorin
Deborah Knabe, studentische Mitarbeiterin

Sebastian Schaaps, studentischer Mitarbeiter
 Katharina Watfe, studentische Mitarbeiterin
 Felicitas Weber, studentische Mitarbeiterin

5. Di – So 12-18 Uhr; Feiertags geschlossen

BOSTON

Museum of Fine Arts
 Dept. of Art of the Ancient World
 465 Huntington Avenue
 Boston, MA 02115-5523 – USA

1. Ancient Egyptian, Nubian and Near Eastern Art, Department of Art of the Ancient World, Museum of Fine Arts, Boston
 - 3a. (617) 369-3259
 - 3b. (617) 267-8191
 - 3c. www.mfa.org
4. Ancient Egyptian, Nubian and Near Eastern Art staff:

Rita E. Freed, John F. Cogan, Jr. and Mary L. Cornille Chair of the Department of Art of the Ancient World; (617) 369-3334; rfreed@mfa.org
 Brenda Breed, Department Assistant; (617) 369-3259; bbreed@mfa.org
 Lawrence M. Berman, Norma-Jean Calderwood Senior Curator of Ancient Egyptian, Nubian and Near Eastern Art; (617) 369-3328; lberman@mfa.org
 Denise M. Doxey, Curator of Ancient Egyptian, Nubian and Near Eastern Art; (617) 369-3326; ddoxey@mfa.org
 Peter Der Manuelian, Giza Archives Project Director; (617) 369-3325; pmanuelian@mfa.org
 Yvonne J. Markowitz, Rita J. Kaplan and Susan B. Kaplan, Curator of Jewelry; (617) 369-3348; ymarkow@mfa.org
 Joyce L. Haynes, Research Fellow; (617) 369-3105; jhaynes@mfa.org
 Nicholas S. Picardo, Research Associate; (617) 369-3975; npicardo@mfa.org
 Laura M. Gadbery, Curatorial Planning and Project Manager; (617) 369-3104; lgadbery@mfa.org
 William Kelly Simpson, Curator Emeritus
5. Monday and Tuesday, 10am-16:45pm; Wednesday through Friday, 10am-21:45pm; Saturday and Sunday, 10am-16:45pm. Open Mondays and on all Monday holidays; closed New Years Day, Patriots Day, Independence Day, Thanksgiving and Christmas.

- 6a. Cf. *NEWSLETTER 27* (2007), p. 18.
- 6b. The MFA continues to add objects to its searchable on-line database, accessible through its public website (www.mfa.org). Over 70,000 Egyptian, Nubian and Near Eastern objects are now available on-line and more than 35,800 object photographs.
- The Giza Archives Project has processed and posted 4,463 pages of Reisner's unpublished manuscripts for Giza Necropolis II and III. These pages are zoomable, and are linked to all records on the tombs, objects, and people that appear on each manuscript pages. The processing of 5,000 archaeological drawings is nearing completion for addition to the Giza database and website. Hundreds of new books and articles have been scanned, converted to text-searchable PDF files, and posted on the Giza website Library page. All publications are now added to our online database, and linked to tombs, objects, and people that are mentioned in print. About 1,500 images from Vienna that bear directly on Museum Expedition excavations have been processed and added to the website. All but 19 of the 42 Arabic Giza expedition diaries (discovered in Cairo in 2006 and purchased for the MFA) have been translated into English. Multilingual Egyptological Thesaurus (METS) attributes are now added to hundreds more of the 35,000 online photographs.
7. Exhibitions and display:
- "The Secrets of Tomb 10A: Egypt 2000 BC", Gund Gallery, October 18, 2009 – May 16, 2010.
 - "Lost Kingdoms of the Nile: Nubian Treasures" at the Clay Center for the Arts and Sciences, Charleston, WV: 4 September 2009 – 25 April 2010.
 - "Tombs for Eternity" at the Canadian Museum of Civilizations, Hull, Gatineau, Quebec: 18 December 2008 – 16 August 2009.
 - "World of the Pharaohs" at the Arkansas Arts Center, Little Rock, AK: 12 September 2009 – 27 June 2010.
 - "Aspelta: A Nubian King's Burial Chamber" at the Museum of the National Center for Afro-American Artists, Roxbury, Mass. (ongoing).
 - Due to renovations taking place in the galleries, the Nubian gallery, the Predynastic and Early Dynastic and the Middle Kingdom Funerary Arts gallery are closed. New galleries for Predynastic, Early Dynastic and Old Kingdom Funerary Arts are scheduled to open in February 2010.
- 11a. Member of ICOM
- 11b. Member of ICOM subcommittee CIPEG
- 11c. Member of ARCE

BRISTOL

Bristol Museums & Art Gallery
 Queen's Road
 Bristol BS8 1RL – UK

1. Department of Ethnography & Foreign Archaeology, Bristol's Museums, Galleries & Archives
- 3a. 0117 922 3571
- 3b. 0117 922 2047
- 3c. sue.giles@bristol.gov.uk; www.bristol.gov.uk/museums
4. Sue Giles, Curator of Ethnography & Foreign Archaeology
 Lisa Graves, Assistant Curator of Ethnography & Foreign Archaeology
 Amber Druce, Documentation Assistant, Ethnography & Foreign Archaeology
5. Museum is open all week, 10.00 am – 5.00 pm
 Office hours are Monday to Friday, 9.30 am – 6.00 pm

BROOKLYN

Brooklyn Museum
 Arts of Ancient Egypt, Africa and Asia
 200 Eastern Parkway
 Brooklyn, New York 11238–6052 – USA

- 3a. 718-638-5000 (General inquiries); 718-501-6210 (Egyptian office main line)
- 3b. 718-501-6140 (Egyptian office fax)
- 3c. www.brooklynmuseum.org
 Open Collections: www.brooklynmuseum.org/opencollection/collections/
4. Richard Fazzini, Curator Emeritus; Head, Brooklyn Museum Mut Expedition; (x213); richard.fazzini@brooklynmuseum.org
 Dr. Edward L. Bleiberg, Curator of Egyptian Art; (x461)
edward.bleiberg@brooklynmuseum.org
 Dr. Edna R. Russmann, Curator of Egyptian Art; (x211)
ann.russmann@brooklynmuseum.org
 Dr. Yekaterina Barbash, Assistant Curator of Egyptian Art; (x285)
yekaterina.barbash@brooklynmuseum.org
 Madeleine Cody, Research Associate; (x460)
madeleine.cody@brooklynmuseum.org

Dr. Paul O'Rourke, Research Associate; (x472)

paul.orourke@brooklynmuseum.org

Kathy Zurek-Doule, Assistant; (x210) kathy.zurek.doule@brooklynmuseum.org

5. Wednesday to Sunday, 10 AM – 5 PM
- 6a. Comprehensive collection of Egyptian sculpture (cf. *NEWSLETTER* 25 (2005)).
8. Temple of Mut Expedition, Richard Fazzini, Field Director
Brooklyn Museum Mut Expedition: www.brooklynmuseum.org/community/blogosphere/bloggers/tag/digdiary2009

Kathy Zurek-Doule

10-02-2009

BRUXELLES

Musées Royaux d'Art et d'Histoire

Section égyptienne

Parc du Cinquantenaire 10

B – 1000 Bruxelles

BUDAPEST

Szépművészeti Múzeum

Egyiptomi Osztály

Dózsa György út 41

H – 1396 Budapest 62

2. courrier: POB 463, H – Budapest 62, Hongrie
- 3a. (36-1-) 469-71-97
- 3b. (36-1-) 469-71-85
4. Dr. Éva Liptay, Curator, Head of Department (eliptay@szepmuveszeti.hu)
Péter Gaboda, Curator (pgaboda@szepmuveszeti.hu)
Zoltán Horváth, Curator (zoltan.horvath@szepmuveszeti.hu)
Dr. Katalin Kóthay, Curator (katalin.kothay@szepmuveszeti.hu)
Zoltán Martinovich, Restorer, Registrar
Dr. István Nagy, Research Fellow (esznady@szepmuveszeti.hu)
Máté Petrik, Scientific Consultant (mate.petrik@szepmuveszeti.hu)
5. From Tue to Sun 10.00-17.30. Closed on Mondays.
- 6a. Cf. *NEWSLETTER* 14 (1994).

7. **Temporary Exhibition in the Museum of Fine Arts**
Egyptian Renaissance: Archaism and the Sense of History in Ancient Egypt
8th August – 7th December 2008
Loan Exhibition at Vác
Life after Death. Objects of Ancient Egyptian Funerary Cult
9th May – 29th June 2008
8. El-Lahun Survey Project (Zoltán Horváth)
10. K. A. Kóthay, A Defective Statuette from the Thirteenth Dynasty and the Sculptural Production of the Late Middle Kingdom, *BMHBA* 106-107 (2007) 9-28.
F. Tiradritti (ed.), *Egyptian Renaissance: Archaism and the Sense of History in Ancient Egypt, Museum of Fine Arts*, Budapest, 2008.
P. Hubai, Der zerbrochene Zauberstab. Vom Nutzen der Magie oder das Apotropaion zu Budapest. *SAK* 37 (2008), 169-198.
- 11a. ICOM member
- 11b. CIPEG

Éva Liptay

23-03-2009

BURGDORF

Museum für Völkerkunde
Im Schloss
CH – 3042 Burgdorf

2. *Post-Adresse*: Postfach 67, CH-3402 Burgdorf
- 3a. +41 / 34 423 02 14
- 3b. +41 / 34 423 04 48
- 3c. E-Mail: mfv@schloss-burgdorf.ch; Internet: www.kulturschloss.ch
4. Erika Bürki, M.A., Co-Leiterin
Alexandra Küffer, M.A., Co-Leiterin
5. 1. April – 31. Oktober: Mo – Sa 14 - 17 Uhr, So 11 - 17 Uhr;
1. November – 31. März: So 11 - 17 Uhr.
- 6a. Cf. *NEWSLETTER* 27 (2007), S. 25.
- 6b. Die gesamte ägyptische Sammlung des Museums für Völkerkunde Burgdorf ist bis am 15. November 2009 im „KULTURAMA – Museum des Menschen“ in Zürich zu sehen (s. 7b.)
- 7b. **Ausstellungen auswärts**
Die 2008 gezeigte Sonderausstellung „Vom Nil- ins Emmental“ ist vom 6. März bis

15. November 2009 unter dem Titel „Mumien – Ägyptische Grabschätze aus Schweizer Sammlungen“ im „KULTURAMA – Museum des Menschen“ in Zürich zu sehen. Für die Zürcher Ausstellung wurde die ägyptische Sammlung Burgdorf mit Objekten aus weiteren Museen und Privatsammlungen der Schweiz ergänzt.
www.kulturama.ch

10. Alexandra Küffer, Vom Nil- ins Emmental. Die ägyptische Sammlung des Museums für Völkerkunde Burgdorf, in: Mumien – Ägyptische Grabschätze aus Schweizer Sammlungen. Begleitbroschüre zur gleichnamigen Ausstellung des KULTURAMA – Museum des Menschen. Zürich 2009 (im Druck).

Alexandra Küffer

28-04-2009

CAIRO

The Egyptian Museum
Midan el-Tahrir
Cairo / Arabic Republic of Egypt

- 3a. (+20-) 2 - 02 - 25 82 448, (+20-) 2 - 02 - 25 782 452
3b. (+20-) 2 - 02 - 25 796 974
3c. www.egyptianmuseum.gov.eg is not valid. A new website is under construction.
Egyptian Museum Newsletter : emcnewsletter@gmail.com
4. Dr. Wafaa el-Saddik, General Director
Maather Ibrahim Aboueich; Mennat-Allah El Dorry (Egyptian Musum Newsletter)
5. Visiting hours : 9 am - 6.30 pm; general working hours : 9 am - 3.30 pm.

Redaktion

11-05-2009

CAMBRIDGE

The Fitzwilliam Museum
Department of Antiquities
Trumpington Street
Cambridge CB2 1RB – Great Britain

1. Department of Antiquities, The Fitzwilliam Museum, Cambridge
2. Trumpington Street, Cambridge, CB2 1RB, Great Britain

- 3a. 01223 332900
- 3b. 01223 332923
- 3c. fitzmuseum-antiquities@lists.cam.ac.uk
- 4. Lucilla Burn, Keeper
Sally-Ann Ashton, Senior Assistant Keeper
(Virtual Egypt in Prisons Project, Sept 07 – 09)
Julie Dawson, Senior Assistant Keeper (Conservation)
Helen Strudwick, Senior Assistant Keeper
- 5. Tuesday-Saturday 10.00 am – 5.00 pm, Sunday 12.00 noon – 5.00 pm. Bank Holiday
Mondays 12.00 noon – 5.00 pm. Free Admission.

CHICAGO

The Art Institute of Chicago
111 South Michigan Avenue
Chicago, IL 60603–6110 – USA

CHICAGO

The Oriental Institute Museum
University of Chicago
1155 East 58th Street
Chicago, IL 60637–1569 – USA

- 3a. 773 702 9514
- 3b. 773 702 9853
- 3c. <http://oi.uchicago.edu>
- 4. Geoff Emberling, Museum Director
Emily Teeter, Coordinator of Special Exhibits
- 5. Tuesday, Thursday, Friday, Saturday 10am-6pm; Wednesday 10am-8:30pm;
Sunday noon-6pm; closed Monday and major holidays.
- 6b. Cf. *NEWSLETTER* 27 (2007), p. 27.
- 7.
 - The Life of Meresamun: A Temple Singer in Ancient Egypt.
February 10 - December 6, 2009.
This exhibit tells the story of the Singer in the Interior of the Temple of Amun, Meresamun, exploring her life in the temple and at home. The mummy dates to Dynasty 22. The show contains seventy-two objects that refer to music, temple ritual and daily life, all from the permanent collection.

- * *Pioneers to the Past: American Archaeologists in the Middle East, 1919-1920.* January 7-August 30, 2010.
Traces the travels of James Henry Breasted through the Middle East, with observations about archaeology, the rise of modern states of the Middle East and how western scholars regarded the east. The exhibit consists of archival photos from Breasted's travels as well as artifacts.
8. *Field Projects:*
- The Epigraphic Survey (Medinet Habu and Luxor Temple): Field Director W. Raymond Johnson.
 - Tell Edfu: Field Director Nadine Moeller.
- Linguistic Projects:*
- The Chicago Demotic Dictionary, Editor: Janet H. Johnson.
 - METEOR (Middle Egyptian Text Editions for On-Line Research), Project director: Janet H. Johnson. Production of an annotated interactive reading book for students of Middle Egyptian.
 - Advanced Papyrological Information System (APIS). Digital catalogue of papyri and ostraca in the collection of the University of Chicago. P.I: Peter F. Dorman.
10. *The Mechanics of Ancient Egyptian Magical Practice.* Robert K. Ritner (4th printing). Chicago: The Oriental Institute, 2008.
The Life of Meresamun: A Temple Singer in Ancient Egypt, edited by Emily Teeter and Janet H. Johnson. Chicago: The Oriental Institute, 2009.
Baked Clay Figurines and Votive Beds from Medinet Habu. Emily Teeter. Chicago: The Oriental Institute, 2009.
- 11a. ICOM (E. Teeter)
11b. CIPEG (E. Teeter)
11c. American Association of Museums

Emily Teeter

12-02-2009

CLEVELAND

The Cleveland Museum of Art
Dept. of Ancient Art
11150 East Boulevard
Cleveland, OH 44106-1797 – USA

DETROIT

The Detroit Institute of Arts
5200 Woodward Avenue
Detroit, MI 48202-4008 – USA

DURHAM

The Oriental Museum
University of Durham
Elvet Hill
Durham DH1 3TH – Great Britain

1. Oriental Museum, Durham University
2. Oriental Museum, Elvet Hill, Durham DH1 3TH UK
- 3a. +44 191 334 5694
- 3b. +44 191 334 5694
- 3c. Oriental.museum@durham.ac.uk; www.durham.ac.uk/oriental.museum
4. Mr Craig Barclay, Curator
5. Monday to Friday, 10am to 5pm; Weekends and Bank Holidays, 12pm to 5pm.
- 6a. The Oriental Museum's Egyptian collections number around 6,700 objects. At the core of the collection are around 2,500 objects accumulated by Lord Prudhoe (later the 4th Duke of Northumberland) from about 1830, one of the premier private collections of the 19th century. This collection is augmented by a substantial part of the Wellcome Collection and material from excavations supported by Durham University in the 1950s and 1960s: Qasr Ibrim (W.B. Emery - Egypt Exploration Society, 1961); Saqqara (W.B. Emery - EES, 1959-64) and Buhen (W.B. Emery - EES, 1959-64). Material ranges from the Pre-Dynastic to the Coptic periods in date and includes a wide selection of objects ranging from monumental sculpture to basketry. Key pieces include the unique 18th Dynasty boxwood carving of a Nubian servant girl; the 18th Dynasty polychrome sycamore boxes of Perpawty; and a fine 19th Dynasty granite statue of the vizier Paser.
- 6b. A new Egypt Education Gallery was opened in April 2008. Also during 2008, 150 key pieces from the collection toured six venues in Japan together with objects from the Myers Collection, Eton College as 'Egyptian Art at Eton College and Durham University'. As a result the main Egyptian gallery was closed for the year. The refurbished gallery is due to reopen to the public in May 2009.
- 11c. ACCES

Rachel Grocke

23-03-2009

EDINBURGH

National Museums Scotland
 Department of World Cultures
 Chambers Street
 Edinburgh EH1 1JF / Scotland – UK

1. National Museums Scotland, Department of World Cultures, Ancient Mediterranean Section
- 3a. +44 (0)131-247-4230
- 3b. +44 (0)131-247-4300
- 3c. www.nms.ac.uk; info@nms.ac.uk
4. Dr Bill Manley, Senior Curator for Egyptian Scripts (b.manley@nms.ac.uk)
 Lesley-Ann Liddiard, Assistant Curator (L.liddiard@nms.ac.uk)
 Rachel Smith, Dept Administrator (r.smith@nms.ac.uk)
5. Mon – Sun 10am - 5pm.
- 6a. National Museums Scotland holds nearly 6,000 items from Ancient Egypt and Sudan, representing some fifty sites and all periods from predynastic to early Christian and Islamic. In addition, there is a significant collection of Egyptian textiles and other artefacts dating from the last millennium, as well as ancient items from the Eastern Mediterranean and Mesopotamia. The collections derive from three principal sources: (1) The Edinburgh University Natural History Collection, collected before 1854. (2) The former National Museum of Antiquities of Scotland, which, in Egyptology terms, principally consists of the collection of Alexander Henry Rhind (1833-1863). (3) The former Royal Scottish Museum, which held collections acquired mainly through subscriptions to archaeological excavations, including those of the EEF/EES and the BSAE. The collections include amulets, basketry, clothing, coffins and mummies, food, furniture, jewellery, musical instruments, pottery, sculpture, shabtys, slate palettes, stelae, texts (literary, funerary, letters), tomb models, tools, and weapons.
- 6b. Due to a major rebuilding project at the Chambers St site and the development of a new off-site storage facility, the Ancient Egypt Gallery is closed until 2011. In the meantime, visitors wishing to gain access to the collections in storage must contact the Dept of World Cultures to ascertain whether a proposed visit can be accommodated.
7. A special exhibition including significant artefacts from Ancient Egypt:
Treasured: Wonderful Things, Amazing Stories, at The National Museum of Scotland from November 2008.

- 11a. ICOM
- 11c. Museums Association, ACCES (Association of Curators for Collections from Egypt and Sudan)

Bill Manley

21-01-2009

FIRENZE

Museo Egizio
 Soprintendenza per i Beni Archeologici della Toscana
 Via della Pergola 65
 I – 50121 Firenze

- 3a. 055/23575
- 3b. 055/242213
- 3c. sba-tos@beniculturali.it
- 4. Dr. M. Cristina Guidotti (Directeur)
- 5. Lundi 14.00-19.00; mardi et jeudi 8.30-19.00; autres jours 8.30-14.00.
- 6a. Oeuvres et objets de la Préhistoire à l'Epoque Copte
- 7. La Direction du Musée a collaboré à l'organisation de la petite exposition «Richard Lepsius nei siti tolemaici della valle del Nilo», installé dans une salle du Musée Archéologique de Florence. Elle a organisé aussi dans le Musée une série de conférences liées à l'exposition «Egeo, Cipro, Siria e Mesopotamia. Dal collezionismo allo scavo archeologico, in onore di Paolo Emilio Pecorella».
- 10. M.C. Guidotti, *Firenze. L'attività del Museo Egizio nell'anno 2007*, in: AA.VV., *Notiziario della Soprintendenza per i Beni Archeologici della Toscana*, vol. 2, Firenze 2008.
- 11a. ICOM

M. Cristina Guidotti

26-03-2009

FRANKFURT

Liebieghaus Skulpturensammlung
 Schaumainkai 71
 D – 60596 Frankfurt am Main

- 3a. +49-(0)69 - 650049-0, +49-(0)69 - 650049-111, Direktion : +49-(0)69 - 605098-100
- 3b. +49-(0)69 - 650049-150
- 3c. info@liebieghaus.de; www.liebieghaus.de
- 4. Max Hollein, Direktor
Prof. Dr. Vinzenz Brinkmann, Leiter der Antikensammlung
- 5. Dienstags, Freitags, Samstags, Sonntags 10-18 Uhr; Mittwochs und Donnerstags 10-21 Uhr; Montags geschlossen, 1. Mai geschlossen.
Am 25.04.2009 Wiedereröffnung und Neupräsentation der Abteilungen Ägypten und Antike mit den wichtigsten Skulpturen. Gleichzeitig wird im Untergeschoss ein begehbares Schaudapot eröffnet. Hier geben aus allen im Liebieghaus vertretenen Epochen zahlreiche, teils noch nie zuvor präsentierte Objekte einen Einblick in die reichhaltigen Bestände.
- 6a. Vgl. *NEWSLETTER* 27 (2007), S. 30.
- 7. Vgl. *NEWSLETTER* 27 (2007), S. 30-31.
- 10. Vgl. *NEWSLETTER* 27 (2007), S. 31.
- 11c. Deutsche Orientgesellschaft, Winkelmann-Gesellschaft

Birgit Schlick-Nolte

31-03-2009

FRANKFURT

Naturmuseum Senckenberg
Senckenberganlage 25
D – 60325 Frankfurt am Main

- 1. Senckenbergische Naturforschende Gesellschaft / Forschungsinstitut und Naturmuseum
- 3a. +49-(0)69 - 7542-0
- 3b. +49-(0)69 - 74 62 38
- 3c. www.senckenberg.de
- 4. Dr. Bernd Herkner, Museumsleiter
- 5. Tgl. 9:00-17:00, Mittwoch 9:00-20:00, Samstag, Sonntag u. Feiertage 9:00- 18:00.

GENÈVE

Musées d'art et d'histoire de la Ville de Genève
2, rue Charles-Galland
CH – 1211 Genève 3

2. Adresse postale: Musées d'art et d'histoire de la Ville de Genève, Case postale 3432, CH – 1211 Genève 3
- 3a. (+ 41 22) 418 26 00
- 3b. (+ 41 22) 418 26 01
- 3c. jean-luc.chappaz@ville-ge.ch
4. Marc-André Haldimann, conservateur responsable (archéologie)
Jean-Luc Chappaz, conservateur (Égypte pharaonique et Nubie)
5. mardi à dimanche, de 10 h. 00 à 17 h. 00
Pour les chercheuses et les chercheurs, les collections sont également accessibles le lundi, sur rendez-vous préalable.
- 6a. Cf. *NEWSLETTER* 27 (2007), p. 32.
7. *Akhénaton et Néfertiti. Soleil et ombres des pharaons* (17 octobre 2008 – 1^{er} février 2009).
9.
 - Deux moules à amulettes (plaquettes) inscrits au nom de Ramsès II.
 - Verrou de porte en bronze, à iconographie léonine (Basse Époque ou période ptolémaïque).
10. Jean-Luc Chappaz, Francesco Tiradritti et Marie Vandenbeusch (dir.), *Akhénaton et Néfertiti. Soleil et ombres de pharaons*, Genève-Milan 2008 (Silvana Editoriale).
Charles Bonnet, Jean-Yves Carrez-Maratray, Mohamed Abd el-Samie, Ahmed el-Tabaie (en collaboration avec François Delahaye et Delphine Dixneuf), « L'église tétraconque et la villa suburbaine des faubourgs de Farama à Péluse (Égypte – Nord-Sinaï) », *Genava* n.s. LVI (2008), pp. 121-143.
Delphine Dixneuf, « Note préliminaire sur la céramique de Farama (avril 2008) », *Genava* n.s. LVI (2008), pp. 145-152.
Jean-Luc Chappaz, « Enrichissements du Département d'archéologie en 2007. Collections égyptiennes pharaoniques et du Soudan ancien », *Genava* n.s. LVI (2008), pp. 166-167.
- 11a. ICOM
- 11b. CIPEG

J.-L. Chappaz

22-04-2009

GLASGOW

Culture and Sport Glasgow
The Burrell Collection
2060 Pollokshaws Road
Glasgow G43 1AT
Scotland – UK

1. Glasgow Museums, Kelvingrove Art Gallery and Museum, The Burrell Collection, The St. Mungo Museum of Religious Life and Art
2. Culture and Sport Glasgow, The Burrell Collection, 2060 Pollokshaws Road, Glasgow G43 1AT, Scotland – U.K.
- 3a. +44 (0)141 287 2594
- 3b. +44 (0)141 287 2597
- 3c. simon.eccles@csglasgow.org
4. Simon R Eccles, Senior Curator (Ancient Civilisations)
5. Open daily 10:00 – 17:00, except Fridays and Sundays 11:00 – 17:00

GLASGOW

Hunterian Museum
 University of Glasgow
 University Avenue
 Glasgow G12 8QQ, Scotland – UK

GOTHA

Schloßmuseum
 Schloß Friedenstein
 Ägyptische Sammlung
 D – 99867 Gotha

1. Ägyptische Sammlung
2. *mail address:* Postfach 100319, D – 99853 Gotha
- 3a. 03621 / 823431
- 3b. 03621 / 823460
4. Diplom-Archäologin Uta Wallenstein; wallenstein@stiftungfriedenstein.de
5. Di – So: 10-17 Uhr (November – April: 10-16 Uhr)
- 6b. **Wiss. Bearbeitung der Bestände**
 Bereits seit längerer Zeit pflegt das Schlossmuseum Gotha enge Kontakte zu verschiedenen Universitäten in Jena, Erfurt und Leipzig mit den Fachbereichen Antike und Ägyptologie. So nehmen StudentenInnen aus diesen Universitäten von Gotha angebotene längerfristige Praktika wahr, Themen für Masterarbeiten werden aus den hiesigen archäologischen Sammlungsbereichen vergeben, Vorträge an den Universitäten gehalten und studentische Seminare in Gotha veranstaltet.

Sabine Schmidt, eine Studentin der Ägyptologie an der Universität Leipzig, wird im Rahmen dieser Zusammenarbeit ihre Magisterarbeit über eine Ägyptische Mumie aus dem Schlossmuseum Gotha schreiben. Das Sargensemble stammt aus der Spätzeit (6.-4. Jh. v. Chr.) und weist eine außergewöhnliche Dekoration auf. Fachlich betreut wird die Studentin von der Gothaer Mentorin Uta Wallenstein und der Leipziger Dozentin Dr. Friederike Seyfried.

7.
 - Beteiligung an der Sonderausstellung „Echnaton und Amarna. Wohnen im Diesseits“ vom 30.05.-29.10.2008 im Römisch-Germanischen Museum Köln
 - Beteiligung an der Sonderausstellung „Ägyptische Mumien – Unsterblichkeit im Land der Pharaonen“ vom 06.10.2007-24.03.2008 im Landesmuseum Württemberg Stuttgart
 - Beteiligung an der Sonderausstellung „Mumien – Der Traum vom ewigen Leben“ vom 30.09.2007-24.03.2008 in den Reiss-Engelhorn-Museen Mannheim

Uta Wallenstein

05-05-2009

CIUDAD DE LA HABANA

Museo Nacional, Colección de Antigüedades
 Palacio de Bellas Artes
 Trocadero e/ Zulueta y Monserrate
 Habana Vieja
 Ciudad de La Habana CP 10200 / República de Cuba

1. Curator and Collection Department, National Museum of Cuba
- 3a. (00537) 61 38588
- 3b. (00537) 62 9626
- 3c. musna@cubarte.cult.cu; www.bellasartes.cult.cu
4. Lic. Aymee Chicuri Lastra (Curadora de Arte Egipcio)
5. From Tuesday to Saturday 10:00 a.m. - 6:00 p.m.; Sunday 10:00 a.m. - 2:00 p.m., Monday closed.

HAIFA

The Reuben and Edith Hecht Museum
 University of Haifa
 Mount Carmel
 Haifa 31905 – Israel

HANNOVER

Museum August Kestner
 Trammplatz 3
 D – 30159 Hannover

1. Ägyptische Sammlung, Museum August Kestner
- 3a. 0511 – 168-42590 (Loeben); -42120 (Secretary, general information)
- 3b. 0511 – 168-46530
- 3c. museum-august-kestner@hannover-stadt.de; christian.loeben@hannover-stadt.de
 Internet: <http://www.museum-august-kestner.de>
4. Dr. Christian E. Loeben, keeper of the Egyptian collection
5. Di – So 11-18; Mi 11-20 Uhr

HARROW

Old Speech Room Gallery
 Harrow School
 5 High Street
 Harrow on the Hill, Middx, HA1 3HP – Great Britain

HEIDELBERG

Sammlung des Ägyptologischen Instituts
 der Ruprecht-Karls-Universität Heidelberg
 Marstallhof 4
 D – 69117 Heidelberg

- 3a. +49 – (0)6221 – 542533 / 36
- 3b. +49 – (0)6221 – 542551
- 3c. aegypt-sammlung@urz.uni-heidelberg.de; www.aegyptologie.uni-hd.de
4. Dr. Dina A. Faltings, curator
5. Until May 18th, 2009: open to the public on Wednesdays 17-19h and Sundays 11-13h. For scholarly research other opening conditions are possible, please contact via e-mail. For the rest of the year and until April 2010 the collection will be closed to the public.

- 6a. Cf. *NEWSLETTER* 27 (2007), p. 38.
- 6b. The redecoration of the collection was finished in January 2009. However, since February it is known that the collection will have to move to a neighbouring building in Marstallstraße 6, 69117 Heidelberg at the end of 2009. Therefore the collection will be closed from 18th May 2009 onwards. No loans possible until the new installation has been finished (projected for April 2010).
- 11a. ICOM-member
- 11b. Member of „Forum der Freunde des Seminars für Ägyptologie der Universität Heidelberg und seiner Sammlung, e.V.“

Dina Faltings

16-04-2009

HILDESHEIM

Roemer- und Pelizaeus-Museum
Am Steine 1-2
D – 31134 Hildesheim

1. Ägyptische Abteilung, Roemer- und Pelizaeus-Museum Hildesheim GmbH
- 3a. +49 (0)5121-93690 (Zentrale), 936911, 936912 (Sekretariat)
- 3b. +49 (0)5121-35283 (Sekretariat), +49 (0)5121-936955 (Schmitz)
- 3c. info@rpmuseum.de; k.lembke@rpmuseum.de; b.schmitz@rpmuseum.de; a.spiekermann@rpmuseum.de; www.rpmuseum.de; www.rpmuseum-junior.de; www.globalegyptianmuseum.org
4. Dr. Katja Lembke, Geschäftsführerin und Ltd. Direktorin
Dr. Bettina Schmitz, Wissenschaftliche Mitarbeiterin, Kuratorin Pelizaeus-Museum
Antje Spiekermann M.A., Wissenschaftliche Mitarbeiterin, Giza-Projekt
5. Di – So 10 - 18 Uhr, Mo geschlossen.
- 6a. Das Pelizaeus-Museum geht auf die Schenkung des Hildesheimer Kaufmanns, Unternehmers und Bankiers Wilhelm Pelizaeus (1851-1930) von 1907 zurück, der seit 1885 in Kairo eine private Sammlung zusammengetragen hatte. Seit 1903 förderte er die Ausgrabungen von Georg Steindorff und Hermann Junker auf dem Westfriedhof bei der Cheops-Pyramide, Giza. Durch offizielle Fundteilungen gelangte er so in den Besitz zahlreicher Grabungsfunde, die er dem 1911 eröffneten Pelizaeus-Museum überwies. Von Anfang an war die Sammlung als kulturhistorische Übersicht über die Geschichte Ägyptens von der Vorgeschichte bis in die christliche Zeit angelegt, diesen Charakter hat sie bis heute gewahrt. Besondere Schwerpunkte bilden die Funde des Alten Reichs aus Giza, eine der besten

Sammlungen dieser Epoche weltweit, sowie die Ptolemäer- und Römerzeit. Einzelne Themenkomplexe wie die Horbeit-Stelen, die Gipsabgüsse aus Memphis-Mitrahine, der Bronzefund von Galjub sowie einmalige Objekte wie die Anubis-Maske verleihen der Sammlung ihre besondere Prägung.

6b. 1. *Dauerausstellung Ägypten:*

Am 4. Juli 2008 ist das Alte Reich neu eröffnet worden als erster Abschnitt einer Neuaufstellung, die alle bisherigen Altägypten-Räume umfassen wird. Ein Katalog wird im Herbst 2009 erscheinen. Zwei weitere Abteilungen (mit den Themen „Haus, Hof und Alltag“, „Tempel und Götter“ sowie „Totenkult und Mumifizierung“ sowie „Tuna el-Gebel: Die Kultkapelle des Thot“) sind geplant bis 2011, dem Jahr des 100. Geburtstages des Pelizaeus-Museums.

2. *Magazine Ägypten und Datenbank:*

Die nicht ausgestellt oder ausgeliehenen Bestände sind jetzt in zwei Räumen im Museum und in einem Außenlager untergebracht; eine Bestandsüberprüfung wird derzeit vorgenommen, Objekte ohne Nummer identifiziert oder bei Bedarf nachinventarisiert. Die Einführung eines neuen Datenbank-Systems für das gesamte Museum hat begonnen; die alte Datenbank des PM konnte nur eingeschränkt konvertiert werden, eine Revision aller Datensätze ist erforderlich.

3. *Giza-Projekt:*

Das Projekt hat zum Ziel, alle unveröffentlichten schriftlichen und bildlichen Unterlagen zu den Giza-Grabungen von Steindorff und Junker elektronisch zu erfassen, zu bearbeiten und auszuwerten, die sich heute noch in Hildesheim und Leipzig befinden; in Zusammenarbeit mit dem Kunsthistorischen Museum Wien und dem Giza-Archives-Project des MFA Boston (Projektleitung Dr. Peter Der Manuelian) wird an einer online-Veröffentlichung gearbeitet. Die Aufarbeitung der Grabung Steindorffs 1903 ist abgeschlossen und soll ab Herbst 2009 über die Website des RPM im Internet zugänglich sein. Das Projekt in Hildesheim wird vom Programm „Niedersachsen Vorab“ der Stiftung Volkswagen Hannover seit 2006 gefördert (Projektmitarbeiterin: Antje Spiekermann M.A., Projektleitung: Dr. Bettina Schmitz).

4. *Tagungen:*

a) „Tradition und Transformation – Ägypten unter römischer Herrschaft“,

Tagung im RPM Hildesheim, 3.-6. Juli 2008;

b) CIPEG Jahrestreffen 2008 in Hannover und Hildesheim, 6.-8. September 2008.

7. *Externe Sonderausstellung:*

„Schönheit im alten Ägypten. Sehnsucht nach Vollkommenheit“ (321 Objekte des Pelizaeus-Museums): Dresden, Landesmuseum für Vorgeschichte, Japan. Palais, 13.03.2008 – 04.01.2009; Trier, Rheinisches Landesmuseum, 20.03. – 25.10.2009.

Beteiligung an externen Sonderausstellungen:

- „Tierisch moralisch. Die Welt der Fabel in Orient und Okzident“: Oldenburg, Landesmuseum für Natur und Mensch, 22.02. – 01.06.2009 (1 Objekt).
8. *Grabungsprojekte:*
 a) Grabung Qantir/Ramses-Stadt (Finanzträger Deutsche Forschungsgemeinschaft); Dr. Edgar B. Pusch (Grabungsleitung), edgarbpsch@stadtmuseum-hildesheim.de; Dr. Sabine Laemmel (Wissenschaftliche Mitarbeiterin Qantir-Projekt).
 b) Die römische Nekropole von Tuna el-Gebel (Finanzträger Deutsche Forschungsgemeinschaft); Dr. Katja Lembke (Projektleitung), Jana Helmbold-Doyé M.A. (Wiss. Mitarbeiterin); Informationen: www.rpmuseum.de.
9. *Neuerwerbungen:*
 Bronze-Münze Nektanebos' II. mit Waage und Widder, 30. Dyn., Inv. Nr. F 36 (Erwerbung 2009 mit Mitteln des Freundeskreises Äg. Museum Wilhelm Pelizaeus Hildesheim e.V.);
 Uschebti des Cha-em-waset, 19. Dyn., Fayence, Inv. Nr. F 37 (Erwerbung 2009 mit Mitteln des Freundeskreises Äg. Museum Wilhelm Pelizaeus Hildesheim e.V., inkl. TL-Analyse).
10. *Publikationen:*
 Katja Lembke, Zeitlose Schönheit – Eine Hildesheimer Neuerwerbung, in: *Antje Spiekermann* (Hrsg.), „Zur Zierde gereicht ...“ Festschrift Bettina Schmitz zum 60. Geburtstag am 24. Juli 2008, HÄB 50, Hildesheim 2008, 181-185.
 Katja Lembke, Rezension von: C. Riggs, *The Beautiful Burial in Roman Egypt* (Oxford University Press 2005), in: *Klio* 90, 2008, 253-255.
 Katja Lembke, Rezension von: F. Herklotz, *Prinzeps und Pharao. Der Kult des Augustus in Ägypten* (Frankfurt/Main 2007), in: *The Classical Review* 59, 2009, 218-220.
 Bettina Schmitz, Das Hildesheimer Museum in den 70er Jahren. Vom stillen Musentempel zum Treffpunkt der Welt, in: *Sven Abromeit* (Hrsg.), *Hildesheim in den 70er Jahren*, Hildesheim 2008, S. 158-165.
 Bettina Schmitz, Menschheitsschätze: Wie Altägypten nach Hildesheim kam. Begegnung mit Geschichte(n) im Roemer- und Pelizaeus-Museum, in: *Niedersachsen Spezial* 2/2009, 26-31.
 Bettina Schmitz und Antje Spiekermann, Der Roeder-Hanke-Nachlass im Stadtarchiv Hildesheim (Bestand Nr. 364). Ein erster Überblick, in: *Hildesheimer Jahrbuch für Stadt und Stift Hildesheim* 80, 2008, 273-289 (online: http://www.stadtarchiv-hildesheim.de/service/download/schmitz_hanke.pdf).
 Antje Spiekermann, Steindorff und Mastaba G 2005, in: *dies.* (Hrsg.), „Zur Zierde gereicht ...“, Festschrift Bettina Schmitz zum 60. Geburtstag am 24. Juli 2008, HÄB 50, Hildesheim 2008, 241-245.

Hildesheimer Ägyptologische Beiträge (HÄB)

Antje Spiekermann (Hrsg.), „Zur Zierde gereicht ...“. Festschrift Bettina Schmitz zum 60. Geburtstag am 24. Juli 2008, HÄB 50, Hildesheim 2008 (Verlag Gebrüder Gerstenberg, ISBN 978-3-8067-8725-2).

Eva Althoff, Kronen und Kopfputz der Königsfrauen im Neuen Reich. Eine ikonographische Untersuchung (HÄB 49, in Vorbereitung, erscheint Ende 2009).

CD-ROM:

“Egyptian Treasures in Europe, 9: Pelizaeus-Museum Hildesheim” (Champollion-Projekt) 2007; erhältlich über den Shop des RPM (€ 14.90 zzgl. Versandkosten).

11a. – 11c. Vgl. NEWSLETTER 24 (2004), S. 39.

Bettina Schmitz

21-04-2009

JERUSALEM

Bible Lands Museum Jerusalem
25 Granot Street
Jerusalem 93706 – Israel

JERUSALEM

The Israel Museum
Department of Egyptian archaeology
Hakiriya
Jerusalem 91710 – Israel

1. The Israel Museum, Department of Egyptian archaeology
2. POB 71117, Jerusalem 91710 – Israel
- 3a. 972-2-6708934
- 3b. 972-2-6708906
4. Dr. Daphna Ben-Tor, Curator
- 6b. Working on the new installation of the galleries scheduled to open in June 2010.
10. Daphna Ben-Tor, Scarabs, Chronology, and Interconnections: Egypt and Palestine in the Second Intermediate Period. *Orbis Biblicus et Orientalis, Series Archaeologica* 27. Fribourg, Switzerland, 2007.
Daphna Ben-Tor, Scarabs of Middle Bronze Age Rulers of Byblos, in: *Bilder als Quellen. Images as Sources: Studies on ancient Near Eastern artefacts and The Bible*

inspired by the work of Othmar Keel., eds. S. Bickel, S. Schroer, R. Schurte, and C. Uehlinger. *Orbis Biblicus et Orientalis*, Special volume. Fribourg, Switzerland, 2007, 177-88.

Daphna Ben-Tor, Scarabs of the Middle Kingdom: Historical and Cultural Implications, in: *Bulletin of the Egyptological Seminar* 17 (Studies in Honor of James F. Romano), 2007, 3-27.

Daphna Ben-Tor, Can Scarabs Argue for the Origin of the Hyksos?, in: *Journal of Ancient Egyptian Interconnections*, 2009, 1-7 (<http://jaei.library.arizona.edu>).

Daphna Ben-Tor

02-02-2009

KANSAS CITY

The Nelson-Atkins Museum of Art
4525 Oak Street
Kansas City, MO 64111 – USA

KARLSRUHE

Badisches Landesmuseum
Schloss
D – 76131 Karlsruhe

1. Badisches Landesmuseum Karlsruhe, Antikensammlung
- 3a. 0721 / 926 - 6514
- 3b. 0721 / 926 - 6537
- 3c. info@landesmuseum.de; www.landeshmuseum.de
4. Dr. Katarina Horst, Leiterin des Referats Antike Kulturen
5. Dienstag – Donnerstag 10-17 Uhr; Freitag – Sonntag und Feiertage 10-18 Uhr; Montag geschlossen. Freier Eintritt: freitags 14-18 Uhr.
7. Sonderausstellung:
 - „Schönheit im Alten Ägypten. Sehnsucht nach Vollkommenheit.“ Eine Ausstellung des Roemer- und Pelizaeus Museums Hildesheim, 28.07.2007 – 27.01.2008.
 - Ägypten, die Moderne, die „Beuroner Kunstschule“ im Rahmen der Sonderausstellung „Schönheit im Alten Ägypten“, 28.07.2007 – 27.01.2008.
 - Zeit der Helden. Die dunklen Jahrhunderte Griechenlands 1200-700 v. Chr., 25.10.2008 – 15.02.2009.

- * Erben des Imperiums in Nordafrika. Das Königreich der Vandalen, 24.10.2009 – 21.02.2010.

Anna Krüger

22-04-2009

KØBENHAVN

The National Museum of Denmark
Dept. of Classical and Near Eastern Antiquities
Ny Vestergade 10
DK – 1220 Copenhagen K

KRAKOW

Jagiellonian University
Dept. of Mediterranean Archaeology
ul. Golebia 11
31-007 Kraków – Poland

KRAKOW

Fürst-Czartoryski-Museum
am Nationalmuseum zu Krakau
ul. Sw. Jana 19
31-017 Kraków – Poland

KRAKOW

Archaeological Museum
Department of the Mediterranean Archaeology
and the Ancient Cultures of America
3 Senacka Str.
31-002 Kraków – Poland

KYIV

The Bohdan and Varvara Khanenko Museum of Arts
 15-17 Tereschenkivska Str.
 01004 Kyiv – Ukraine

1. Department of Antique Art, The Bohdan and Varvara Khanenko Museum of Arts
2. 15-17 Tereschenkivska Street, Kyiv, 01004, Ukraine
- 3a. 380442343576
- 3b. 380442350206
- 3c. khanenkomuseum@ukr.net; www.khanenkomuseum.kiev.ua
4. Mrs. Kateryna Chuyeva, Head of the Department of Antique Art (380442343576; fax: 380442350206; e-mail: k_chuyeva@ukr.net; khanenkomuseum@ukr.net)
5. Exposition of Antique Art is under reconstruction now.

LEIDEN

Rijksmuseum van Oudheden
 Rapenburg 28
 NL – 2301 EC Leiden

1. Egyptische afdeling, Rijksmuseum van Oudheden
2. *Mailing address:* P.O. Box 11114, 2301 EC Leiden, The Netherlands
- 3a. 071-5163163
- 3b. 071-5149941
- 3c. www.rmo.nl
4. Dr. Maarten J. Raven (curator, tel. 5163155, e-mail: m.raven@rmo.nl)
5. Tuesday – Friday, 10.00-17.00, Saturday and Sunday, 12.00-17.00, Monday closed.
- 6a. The collection covers all periods of Egyptian art and archaeology, with particular strength in New Kingdom sculpture and papyri.
- 6b. After the inauguration of the museum's installation project on May 17, 2001 (see *Newsletter* 21 (2001), 37), current work in the department is focussed on scientific publication projects and the preparation of temporary and travelling exhibitions.
7.
 - "Brilliant bijoux" (14 september 2007 to 23 March 2008);
 - "Beneath the sands of time" (Dutch excavations in Egypt, 29 November 2007 to 11 May 2008);
 - "Animal mummies" (24 April 2008 to 4 January 2009);
 - "Masterpieces in plaster" (13 June to 16 November 2008);

- “Ancient Europe – hidden finds” (13 June to 14 september 2008);
 - “A bird’s eye view of Iran – photographs by Georg Gerster” (8 October 2008 to 8 March 2009);
 - “Beyond the horizon – paintings by Gertie Bierenbroodspot” (17 December 2008 to 22 February 2009).
8. New Kingdom necropolis at Saqqara (Field Directors: Dr. M.J. Raven / Dr. R. van Walsem; from summer 2008 Leiden University is represented by Dr. H.M. Hays). In 2008 excavation of the tomb of the royal butler Ptahemwia was finished (Sub-structure and perimeter); see the expedition’s website: www.saqqara.nl. In the meantime, the backlog of publications on the EES-Leiden project (1975-1998) is being cleared. A publication on the skeletal material from the tomb of Horemheb has now appeared (E. Strouhal, *The Memphite tomb of Horemheb, commander-in-chief of Tutankhamun, IV: human skeletal remains*, London 2008), the publication on Late Period pottery is with the final editor. A publication on the seasons 1999-2000 and 2004-2006 (*The Memphite tomb of Horemheb, V*) is in print, and the final report on the tomb of Meryneith (2001-2003) is at an advanced stage. The expedition’s website was completely remodelled and updated.
- 9.
- F 2008/1.1: linen bandage with Book of the Dead spells (donation R.J. Demarée)
 - F 2008/3.1: forged shabti, terracotta (ex-coll. Museum Van der Leeuw, Groningen)
 - F 2008/4.1: stamped brick of Amenhotep III and Tiye (donation R.J. Demarée)
 - F 2008/9.1-2: replicas of Iunu stela and Metjen statue (purchased from Historisches Museum Speyer)
 - F 2000/11.1: fragment of canopic jar of a priest Psamtik (donation L. Akkersdijk)
 - F 2000/11.2: fragment of Amarna reliëf (donation L. Akkersdijk)
 - F 2000/11.3: canopic box (donation L. Akkersdijk)
 - F 2000/11.4-7: 4 shabtis, terracotta and faience (donation L. Akkersdijk)
 - F 2000/11.8: coffin fragment (donation L. Akkersdijk)
 - F 2000/11.9-11: 3 scarabs (donation L. Akkersdijk)
 - F 2000/11.12-18: 7 coins (donation L. Akkersdijk)
 - F 2000/11.19: flint arrow head (donation L. Akkersdijk)
 - F 2000/12.1: forged amulet (donation R.J. Demarée)
10. M.J. Raven, R. van Walsem, B.G. Aston, A. Dunsmore and S. Ikram, Preliminary Report on the Leiden Excavations at Saqqara, Season 2006: the tombs of Tia, Meryneith and Maya, *JEOL* 40 (2007), 5-18.
M.J. Raven, R. van Walsem, B.G. Aston, L. Horáčková and N. Warner, Preliminary Report on the Leiden Excavations at Saqqara, Season 2007: the tomb of Ptahemwia, *JEOL* 40 (2007), 19-39.
M.J. Raven, The latest season, *Saqqara Newsletter* 6 (2008), 3-6.

M.J. Raven, Een nieuw graf in Sakkara: Ptahemwia, dienaar van farao Achnaton, *Archeologie Magazine* 02/2008, 6-10.

M.J. Raven, Six illustrations for *Le Roman de la momie*, in: C. Ziegler (red.), *Queens of Egypt, from Hetepheres to Cleopatra* (Grimaldi Forum, Monaco 2008), 376-377 cat. 229.

M.J. Raven, in: J.L. Chappaz, *Akhénaton et Néfertiti* (Genève 2008): Sources archéologiques – Saqqarah (161-164) and Cat. 20, 24, 26, 68, 88, 103, 138-139, 219, 224.

11a. ICOM

11b. CIPEG

Maarten J. Raven

18-12-2008

LEIPZIG

Ägyptisches Museum der Universität Leipzig (Interim)

Burgstraße 21

D – 04109 Leipzig

1. Universität Leipzig, Fakultät für Geschichte, Kunst- und Orientalwissenschaften
- 3a. +49-341-97-37010 (Sekretariat)
- 3b. +49-341-97-37029
- 3c. e-mail: aegmus@rz.uni-leipzig.de; www.uni-leipzig.de/~egypt
4. Prof. Dr. Hans-Werner Fischer-Elfert (Geschf. Dir., App. 37011, e-mail: fischere@rz.uni-leipzig.de)
Dr. Friederike Seyfried (Kustodin, App. 37013, e-mail: seyfried@rz.uni-leipzig.de)
Dr. Frank Steinmann (wiss. Mitarb., App. 37014, e-mail: ramses@rz.uni-leipzig.de, egypt@rz.uni-leipzig.de)
Kerstin Seidel (Mus. Ass., App. 37015, e-mail: kseidel@rz.uni-leipzig.de)
Karl Heinrich v. Stülpnagel (Restaurator, App. 37016, e-mail: khvst@rz.uni-leipzig.de)
5. Di. – Sa. 13:00-17:00 Uhr, So. 10:00-13:00 Uhr, Mo. geschlossen.
- 6a. Schwerpunkte der Ausstellung im Interim sind eine Auswahl fröhdynastischer SteingefäÙe aus Abusir, eine Reihe von äuÙerst qualitätvollen Königs- und Privatstatuen des Alten Reichs aus Giza, darunter die Nachbildung eines Serdabs, das fast vollständige Grabinventar des Herischehotep vom Ende der Ersten Zwischenzeit, Funde aus Aniba mit den Statuen des Ruju und den Objekten aus Grab S 91, zu dem die einzigartigen bronzenen Schalenuntersätze gehören, sowie der einmalige aus Zedernholz geschnitzte spätzeitliche Sarg des Hedbastiru.

Das Museum zieht 2009/2010 um und wird voraussichtlich Mitte 2010 am neuen Standort Goethestraße wieder eröffnet.

- 6b. • Öffentliche Führungen jeden zweiten Samstag und jeden vierten Sonntag im Monat
 - Veranstaltungen für Kinder: Kinderführungen an Sonntagen im März, Juni, September, Oktober und Dezember
 - Freundeskreis des Ägyptischen Museums der Universität Leipzig, gegründet 1992, 90 Mitglieder
- 7. Sonderausstellung:
 - Das Alte Ägypten (Be)Greifen – 40 Berührungspunkte für Sehende und Blinde, Hamm (bis März 2009).
- 11a. ICOM
- 11b. CIPEG
- 11c. Internationaler Ägyptologen-Verband (persönliche Mitgliedschaften)

Frank Steinmann

31-03-2009

LILLE

Institut de Papyrologie et d'Égyptologie
 URA 1275 CNRS
 Université Charles-de-Gaulle – Lille III
 F – 59653 Villeneuve d'Ascq cedex

LISBOA

Museu Nacional de Arqueologia
 Praça do Império
 P – 1400-206 Lisboa

LISBOA

Museu da Farmácia
 Rua Marechal Saldanha, 1
 P – 1200 Lisboa

LISBOA

Museu Calouste Gulbenkian
 Av. de Berna 46
 P – 1050 Lisboa

LIVERPOOL

National Museums Liverpool
 William Brown Street
 Liverpool L3 8EN – Great Britain

1. National Museums Liverpool, Antiquities Department
2. William Brown Street, Liverpool. L3 8EN – UK
- 3.a Museum reception: +44 (0)151 207 0001; Curator direct line: +44 (0)151 478 4378
- 3.b Fax: +44 (0)151 478 4350
- 3.c Ashley.Cooke@liverpoolmuseums.org.uk;
<http://www.liverpoolmuseums.org.uk/wmthumanworld/ancientworld/about/>
4. Dr Ashley Cooke, Curator of Egyptian and Near Eastern Antiquities; head of department
 Dr Carolyn Routledge, Assistant Curator of Antiquities
 Vacant, Curator of Classical Antiquities (to be appointed April 2009)
 Miss Françoise Chircop, Graduate Student
5. Open every day 10.00 – 17.00. Admission is free.
- 6a. There are more than 16,000 objects in the Egyptian collection which is displayed within 2 venues: World Museum (previously called Liverpool Museum) and the Lady Lever Art Gallery. The range of the collection spans from the Prehistoric to the Islamic period with the largest archaeological site collections being Abydos, Amarna, Beni Hasan, Esna and Meroë.
 The foundations of the collection were laid by the antiquarian Joseph Mayer (b. 1803, d. 1886) who opened the Egyptian Museum in Liverpool in 1852. His collection was based on important collections made by diplomatic officials and travellers in Egypt and elsewhere in the early 1800s (e.g., Henry Salt, Viscount Valentia, Gabor Fejérváry, Bram Hertz, Henry Stobart, and Joseph Sams). In 1867 Mayer donated his entire collection to this museum. Over the next century the collection grew as a result of donations, purchases and subscription to controlled excavations in Egypt and Sudan by the Egypt Exploration Fund/Society and the British School of Archaeology in Egypt. The leading Liverpool merchant families

funded the excavations of Professor John Garstang of the University of Liverpool. The museum has a close relationship with the university and contains extensive material excavated by Garstang, including objects from Abydos, Beni Hasan, Esna, Hierakonpolis and Meroë.

- 6b. A new gallery opened at World Museum on December 5th 2008.
- 8. Members of the department participate in excavations at Zawiyet Umm el Rakham (directed by Dr Steven Snape) and Abydos (directed by Dr Josef Wegner).
- 11a. Member of ICOM
- 11c. Member of the EES, SARS and ACCESS (association of curators for collections from Egypt and Sudan)

Ashley Cooke

16-04-2009

LONDON

The British Museum
 Department of Ancient Egypt and Sudan
 Great Russell Street
 London WC1B 3DG – Great Britain

- 3a. +44-20-7323 8311
- 3b. +44-20-7323 8303
- 3c. email: egyptian@britishmuseum.org; http://www.britishmuseum.org/the_museum/departments/ancient_egypt_and_sudan.aspx
- 4. Keeper: Vivian Davies
 Deputy Keeper: Jeffrey Spencer
 Assistant Keepers / Curators: Julie Anderson, Renee Friedman, François Leclère, Marcel Marée, Elisabeth O'Connell, Richard Parkinson, Neal Spencer, John Taylor, Derek Welsby
 Physical anthropologist: Daniel Antoine
 Librarian: Susanne Woodhouse
- 6a. All aspects of ancient Nile Valley civilisations are well-represented, spanning the prehistoric, pharaonic, Graeco-Roman Periods, and Late Antiquity in Egypt, and contemporary cultures in Sudan.
- 6b. *The Tomb-chapel of Nebamun – Ancient Egyptian Life and Death*, a new permanent display opened in December 2008, featuring the newly conserved wall-paintings from the tomb-chapel of Nebamun, complemented by contemporary objects from settlements in the Nile Valley.

8. Tell el-Balamun (Jeffrey Spencer), Tell Defenneh (François Leclère), Kom Firin (Neal Spencer), Hierakonpolis (Renee Friedman), Haggat Edfu and el-Kab (Vivian Davies), Amara West (Neal Spencer), Kurgus (Vivian Davies), Fourth Cataract salvage project (Derek Welsby), Dangeil (Julie Anderson).
10. J. Ambers, D. Hook, F. Shearman, S. LaNeice, N. Spencer, R. Stacey and C. Cartwright, 'A new look at an old cat: a technical investigation of the Gayer-Anderson cat'. *British Museum Technical Bulletin* 2 (2008): 1–12.
Davies, W.V., 'Tombos and the Viceroy Inebny/Amenemnekhu', *BMSAES* (2008), 39-63 (www.britishmuseum.org/research/online_journals/bmsaes/issue_10/davies.aspx).
D. & R. Klemm, *Stones & quarries in Ancient Egypt* (British Museum Press, 2009).
J. Spencer & S. Quirke (eds.), *The British Museum Book of Ancient Egypt* (British Museum Press, revised edition, 2008).

Neal Spencer

05-05-2009

LONDON

The Petrie Museum of Egyptian Archaeology
University College London
Gower Street
London WC1E 6BT – Great Britain

LOS ANGELES

Los Angeles County Museum of Art
Ancient and Islamic Art
5905 Wilshire Blvd.
Los Angeles, CA 90036 – USA

LUXOR

The Luxor Museum of Ancient Egyptian Art
Corniche el-Nil Street
Al-Uqsar/Luxor – Egypt

- 3a. +20 (0)95 23 802 69
- 3b. +20 (0)95 23 705 69
- 4. Dr. Sanaa Ahmed Ali, General director (saalyus@yahoo.com)

Sanaa Ahmed Ali

24-02-2009

MADRID

Museo Arqueológico Nacional
 Departamento de Antigüedades
 Egipcias, Nubias y del Oriente Próximo
 Serrano 13
 E – 28001 Madrid

1. Museo Arqueológico Nacional, Departamento de antigüedades Egipcias, Nubias y del Oriente Próximo.
2. Serrano 13, 28001 Madrid, Spain
- 3a. + 34 91 5777 912, Ext. 216
- 3b. + 34 91 4316840
- 3c. www.man.mcu.es
4. Dr. M. Carmen Pérez Die, Head Curator; carmen.perezdie@mcu.es
 Esther Pons, Curator; esther.pons@mcu.es
 Salomé Zurinaga, Assitant; salome.zurinaga@mcu.es
5. Tuesday – Saturday: 9,30-20,00; Sunday: 9,30-15,00; Monday: closed.
6. The Museum is now under works. Only 12 objects from the Egyptian Collection are on display. It is not possible to study any object, most of them are kept outside the Museum. The new exhibition will be open in 2012.
7. In 2008, the temporary exhibition “Egipto, Nubia y Oriente Próximo. Colecciones del Museo Arqueológico Nacional” has been shown in different cities of Spain: Granada, Murcia, Albacete.
8. *Archaeological Field Projects:*
 1. Excavations at Heracleopolis Magna (Ehnasya el Medina). Director: M. Carmen Pérez Die; date of the campaign: October - November.
 2. Excavations at Oxirrinco (El Bahnasa). Archaeologist: Esther Pons; date of the campaign: November.
10. Pérez Die, M.C, Zurinaga, S, Córdoba, J. *Egipto, Nubia y Oriente Próximo. Colecciones del Museo Arqueológico Nacional*. Catalogue of the Exhibition, Madrid, Ministerio de Cultura, 2007.

11. M. Carmen Pérez Die and Esther Pons are members of ICOM , subcommittee CIPEG.

M. Carmen Pérez Die

25-04-2009

MAINZ

Landesmuseum Mainz
Große Bleiche 49–51
D – 55116 Mainz

1. Prinz Johann Georg-Sammlung, Landesmuseum Mainz
- 3a. + 49 (0)6131 – 2857-0 (Zentrale)
- 3b. + 49 (0)6131 – 2857-288
- 3c. www.landmuseum-mainz.de
4. Dr. Isabella Fehle, Direktorin
Dr. Birgit Heide, Kustodin (birgit.heide@landmuseum-mainz.rlp.de)
5. Di 10–20 Uhr, Mi – So 10–17 Uhr.
- 6a. Mumienkartonagen und Mumienporträt
- 6b. *Wegen Umbaumaßnahmen sind die gesamte Archäologische Sammlung sowie die Prinz Johann Georg-Sammlung bis auf weiteres nicht zugänglich.*

Keine Änderung gegenüber NEWSLETTER 27 (2007), S. 50-51.

Birgit Heide

19-01-2009

MANCHESTER

Manchester Museum
The University of Manchester
Oxford Road
Manchester M13 9PL – United Kingdom

- 3a. Main telephone: +44 (0) 161 275 2634
curator's direct telephone: +44 (0) 161 275 8772
- 3b. Central fax number: +44 (0) 161 275 2676
- 3c. www.manchester.ac.uk/museum

4. Dr Karen Exell, Curator, Egypt and the Sudan; Karen.Exell@manchester.ac.uk
Dr Joyce Tyldesley, Research Fellow in Egyptology, The Manchester Museum/
KNH-Centre for Biomedical Egyptology
5. Museum opening hours: Tuesday – Saturday, 10 am to 5 pm. Sunday, Monday, and Bank Holidays, 11 am to 4 pm. Admission is free.
- 6a. Material from excavations at Kahun (el-Lahun), Gurob, Hawara, Riqqa, and Deir Rifa, including the complete contents of the ‘Tomb of Two Brothers’; extensive collection of Predynastic pottery and human remains.
- 6b. See the website for regular public events. The website also has a searchable database of the collection, which is constantly being revised, edited and improved.
Events:
16th May 2009, Ancient Egypt Day School
Late September (date tbc) 2009: Egypt in its African Context, two day symposium
3rd October 2009: Ancient Egypt Big Saturday at the Manchester Museum
- 11b. CIPEG
- 11c. Egypt Exploration Society

Karen Exell

19-01-2009

MARSEILLE

Musée d'Archéologie Méditerranéenne
Centre de la Vieille Charité
2, Rue de la Charité
F – 13002 Marseille

1. Collection Egyptienne
- 3a. Téléphone : 04-91-14-58-59
- 3b. Fax : 04-91-14-58-76
- 3c. dgac-museearcheologie@mairie-marseille.fr
4. Gisèle Pierini, Attachée (Tel : 04-91-14-58-54); gpierini@mairie-marseille.fr
5. Ouverture, du mardi au dimanche :
1er Octobre – 31 Mai : 10h à 17h; 1er Juin – 30 Septembre : 11h à 18h.

MEMPHIS

The University of Memphis
Institute of Egyptian Art & Archaeology

201 Jones Hall
 Memphis, TN 38152 - 3380 – USA

- 3a. Telephone: (901) 678-2555
- 3b. Fax: (901) 678-2735
- 3c. web site: <http://www.memphis.edu/egypt>
- 4. Dr. Lorelei H. Corcoran, Director
 Dr. Mariam F. Ayad, Assistant Director
 Dr. Patricia Podzorski, Curator; Dr. Peter J. Brand, Research Associate
 Dr. Suzanne Onstine, Research Associate; Sera Babakus, Administrative Assistant
- 5. Monday – Friday, 9:00 a.m. - 5:00 p.m. in the Art Museum of the University of Memphis, 142 Communication and Fine Arts Bldg. Closed University holidays.
- 8. The Karnak Great Hypostyle Hall Project; Dr. Peter Brand, Director.

Patricia Podzorski

09-02-2009

MILANO

Civiche Raccolte Archeologiche
 e Numismatiche, Sezione Egizia
 Via Luini 2
 I – 20123 Milano

- 3a. +39 02 804843
- 3b. +39 02 88465721
- 3c. C.MuseoArcheologico@comune.milano.it; www.comune.milano.it/museiemostre

MONTEVIDEO

Museo Egipcio de la Sociedad
 Uruguaya de Egiptología
 4 de Julio 3068
 Montevideo CP 11600 – Uruguay

- 3a. 598 2 628 0743
- 3b. 598 2 622 5352
- 3c. e-mail: juancast@yahoo.com; <http://www.geocities.com/juanjosecastillos/>

4. Prof. J. J. Castillos, Director; Dr. E. Valentini, Assistant
5. Every day of the year, but by previous phone appointment, guided tours in Spanish or English.

No changes compared with *NEWSLETTER 27* (2007), p. 53.

J. J. Castillos

27-01-2009

MONTEVIDEO

Museo de Historia del Arte – MuHAR
Ejido 1326
Montevideo CP 11200 – Uruguay

- 3a. (598 2) 1950 2191
- 3b. (598 2) 1950 1916
- 3c. muhar@correo.imm.gub.uy
4. Gustavo Ferrari Seigal, Director
5. Tuesday – Sunday 12:00 to 17:30; closed on Mondays.

No changes compared with *NEWSLETTER 27* (2007), p. 53-54.

Gustavo Ferrari Seigal

13-02-2009

MONTEVIDEO

Museo de Artes Decorativas
Palacio Taranco
25 de Mayo 376
Montevideo CP 11000 – Uruguay

MONTREAL

Redpath Museum, McGill University
859 Sherbrooke Street West
Montreal, Québec H3A 2K6 – Canada

MORLANWELZ

Musée royal de Mariemont
 Antiquités d'Égypte et du Proche-Orient
 100, Chaussée de Mariemont
 B – 7140 Morlanwelz

- 3a. +32.64.21.21.93 (voir aussi les lignes directes)
- 3b. Fax: 00.32.64.26.29.24
- 3c. claire_derriks@hotmail.com; claire.derriks@musee-mariemont.be;
marie-cecile.bruwier@musee-mariemont.be; www.musee-mariemont.be
4. Directeur administratif: M. François Mairesse (tel direct. 00.32.64.273.746)
 Directeur scientifique: Mme Marie-Cécile Bruwier (tel. direct. 00.32.64.273.743)
 Conservateur des antiquités d'Égypte et du Proche-Orient: Claire Derriks, Chef de travaux (tel. direct 00.32.64.273.750).
5. Mardi au dimanche de 10 H à 18 H.
 Eventuellement le lundi sur rendez-vous, pour les chercheurs.
- 6a. Collections rassemblées par Raoul Warocqué (1875-1917) et léguée à l'Etat en 1917.
 Augmentée d'acquisitions nouvelles. De la préhistoire à l'époque islamique.
 La Bibliothèque précieuse conserve des ouvrages relatifs à l'Égypte ancienne (accès sur demande).
 Site web entièrement renouvelé: www.musee-mariemont.be
- 6b. Chantier de rénovation des salles d'exposition. Antiquités d'Extrême Orient ainsi que d'Égypte et du Proche-Orient de l'époque romaine à l'époque islamique.
 Ouverture prévue en automne 2009.
 Numérisation.
7. **Exposition:**
Parfums de l'Antiquité. La rose et l'encens en Méditerranée.
 Mariemont, 7 juin - 30 novembre 2008
Prêts du 07/9/2007 au 03/02/2008: Namur: Musée provincial des Arts anciens du Namurois. *Pierre de lumière. Le cristal de roche dans l'art et l'archéologie* (amulette en forme de babouin, Ac. 2003/27).
Du 12/07/2008 au 10/09/2008: Monaco. Grimaldi Forum Monaco. *Reines d'Égypte* (deux mains entrelacées d'un buste colossal de reine (B.505), et l'édition précieuse du Roman de la Momie de Théophile Gautier).
Du 17/10/2008 au 17/1/2009: Carcassonne. Musée des Beaux-Arts. *La reine de Saba et l'encens des dieux* (situle de Nesnakhethion, Ac.221.B).

8. Mission archéologique: Alexandrie (M.-C. Bruwier) Recherches sur un monument (temple) d'époque ptolémaïque à fouiller à Smouha (Alexandrie) d'où provient le buste colossal de reine (B 505) conservé au Musée.
10. Publications 2008:
 Claire Derriks, «Une parure de cartonnage» in *Cahiers de Mariemont*, 36, 2008, p. 7-19.
 Céline Talon, «Études technologique et conservation d'un masque en cartonnage doré de l'époque ptolémaïque», in *Cahiers de Mariemont*, 36, 2008, p. 19-28.
 M.-C. Bruwier, «Essences et renaissance en Égypte pharaonique», dans *Parfums de l'Antiquité. La rose et l'encens en Méditerranée* (catalogue d'exposition. Musée royal de Mariemont, 2008), p. 75-82.
 M.-C. Bruwier, «Le Roman de la Momie et la véritable Taourset», Monaco, 2008, p. 218-227.
 M.-C. Bruwier et Fr. Mairesse, «A qui appartient le patrimoine égyptien ? La mondialisation de la culture pharaonique et l'histoire des musées en Égypte» dans *Patrimoine et mondialisation*, Paris, L'Harmattan, 2008, p. 35-56.
 Claire Derriks et Luc Delvaux (éds.). Égypte. Catalogue des antiquités égyptiennes du Musée royal de Mariemont. Publication annoncée en 2009.
- 11a. Membres de l'ICOM
- 11b. Membres du CIPEG. Présidente du CIPEG: Claire Derriks
- 11c. M.-C. Bruwier est membre du Conseil d'Administration de l'Académie royale d'Archéologie de Belgique.

Claire Derriks

15-04-2009

MOSKVA

State Pushkin Museum of Fine Arts
 Department of Ancient Orient
 Volchonka st., 12
 119109 Moskva – Russia

1. State Pushkin Museum of Fine Arts, Department of Ancient Orient
2. Volchonka st., 12, 119109 Moscow – Russia
- 3a. +7 (495) 697-74-93 Department of Ancient Orient
 +7 (495) 697-69-74 Direction
- 3b. +7 (495) 697-46-74
- 3c. vassilievagmii@gmail.com; <http://www.museum.ru/gmii/defrus.htm>

4. Dr. Olga Vassilieva (Head of the Department, Egyptologist, Curator)
Dr. Olga Djuzeva (Egyptologist, Curator)
Vera Smolenkova (Curator)
Olga Letchitskaya (Coptologist, Curator)
Eugenia Kokina (Egyptologist, research fellow)
5. Tuesday – Sunday 10 am. – 6:45 pm., closed Monday.
- 6a. The Egyptian collection contains objects from all periods of Egyptian art, especially monuments from the New Kingdom and the Late Period. A particular strength of the collection is its papyri holding. The core of the Egyptian collection (more than 6,000 objects) came from the famous collection of the Russian Egyptologist V. S. Golenisheff (1856-1947).
7. 'Images of Ancient Egypt from Cairo Museum. The Royal Cache', Sept. 7 – Nov. 15, 2009 (in collaboration with the Russian Academy of Sciences).
The Exhibition will display the masterpieces of royal and private portrait sculpture from the Egyptian Museum Cairo.

Olga Vassilieva

25-03-2009

MÜNCHEN

Staatliches Museum Ägyptischer Kunst
Residenz München, Hofgartenstraße
D – 80333 München

2. Postanschrift: Meiserstraße 10, D – 80333 München; Ausstellung s.o.
- 3a. + 49 (0)89-289 27 630
- 3b. + 49 (0)89-289 27 638
- 3c. info@aegyptisches-museum-muenchen.com
www.aegyptisches-museum-muenchen.de
4. Dr. Sylvia Schoske, Leitende Direktorin
Dr. Alfred Grimm, Hauptkonservator; Roxane Bicker, M.A., Museumspädagogik
Sonia Guss, M.A., Volontärin; Dr. Arnulf Schlüter, wiss. Mitarbeiter
5. Di 9-21 Uhr; Mi – Fr 9-17 Uhr; Sa, So 10-17 Uhr; Mo geschlossen.
- 6a. Ägyptische Skulptur aller Epochen, Jenseitsglauben, Objekte der spätantiken/ frühchristlichen Epoche und der nubischen Kulturen, ägyptisierende Denkmäler aus Rom.
- 6b. *Regelmäßig:*
 - Wöchentliche Vortragsreihe am Dienstagabend

- „Sonntags im Museum“ – wechselnde Führungen
- Ferienprogramme für Kinder (jeweils zu den bayerischen Schulferien)
- Hieroglyphenkurse

Aktuell:

- Sudan-Tag (18. Juli)
- Gala „Ägypten in der Oper“ (7. November)
- Hörspiel live „Die letzten Dinge“ (23./24./25. November)

Neubau :

Die Arbeiten für den Neubau gegenüber der Alten Pinakothek verlaufen termingerecht. Nach den derzeitigen Planungen ist mit der Fertigstellung im Jahr 2010 zu rechnen, der Umzug wird Ende 2010/Anfang 2011 erfolgen.

7. *Intern:*

- „LAST EXIT MUNICH – Altägyptische Meisterwerke aus Berlin“
17. März – 30. August 2009
- „Den Hieroglyphen auf der Spur – Särge, Stelen und Gelehrte“
28. März – 31. Oktober 2009
- * „Magie im alten Ägypten“ 2010

Extern:

- Zweigmuseum Schloß Seefeld:
„Fremde – Freunde – Feinde. Das alte Ägypten und seine Nachbarn“
„Tor zum Jenseits – Grab und Totenkult im alten Ägypten“
5. April – 30. November 2009
- Internationales Keramik-Museum Weiden: Dauerpräsentation
„Zwischen Ägypten und Afrika – 6000 Jahre Keramik aus dem antiken Sudan“
- Museum Schloß Banz

Neuaufstellung der Sammlung von Herzog Max in Bayern (ab August 2009)

9. Königskopf, Jaspis, Neues Reich, Nachamarnazeit, ÄS 7276
Bildhauermodell, Kalkstein, Ptolemäerzeit, ÄS 7277
Konvolut Amulette, Gefäßfragmente u.ä. aus der Sammlung von Bissing, ÄS 7278ff.
10. Sylvia Schoske – Dietrich Wildung, LAST EXIT MUNICH
(Katalog zur gleichnamigen Ausstellung), München 2009.
Alfred Grimm, Im Banne der Hieroglyphen – Friedrich von Schlichtegroll und die Sammlung ägyptischer Altertümer der Königlich Bayerischen Akademie der Wissenschaften zu München, R.A.M.S.E.S. 4, München 2008.
CD „Das altägyptische Totenbuch“
Originaltexte mit einer Einführung von Sylvia Schoske, München 2008.
CD „Die Schlacht von Kadesch“
Originaltexte mit einer Einführung von Sylvia Schoske, München 2009.

Newsletter:

Das Museum verschickt einmal im Monat einen digitalen Newsletter mit Informationen rund um das Museum, einmal im Vierteljahr einen Newsletter für Kinder. Zu abonnieren unter: www.aegyptisches-museum-muenchen.de.

- 11a. ICOM
- 11b. CIPEG
- 11c. IÄV, DOG, Deutscher Museumsbund

Sylvia Schoske

28-04-2009

NEWARK

The Newark Museum
 Department of Ancient Mediterranean Cultures
 49 Washington St.
 Newark, NJ 07102 – USA

NEW HAVEN

Peabody Museum
 Yale University
 New Haven, CT 06520 – USA

NEW YORK

The Metropolitan Museum of Art
 Department of Egyptian Art
 1000 Fifth Avenue
 New York, NY 10029-0198 – USA

- 3a. 212-570-3770
- 3b. 212-570-3752 (dept. office), 212-570-3879 (MMA)
- 3c. www.metmuseum.org
- 4. Dorothea Arnold, Lila Acheson Wallace Chairman
 Dieter Arnold, Curator; Marsha Hill, Curator; Catharine Roehrig, Curator
 Adela Oppenheim, Associate Curator; Diana Craig Patch, Assistant Curator &

- Gallery Administrator; Susan Allen, Associate Research Curator & Librarian
Isabel Stuenkel, Curatorial Assistant; Morena Stefanova, Research Associate
5. Sunday, Tuesday – Thursday 9:30-5:15; Friday & Saturday 9:30 am-8:45 pm; closed Monday and holidays.
 - 6a. All phases of Egyptian art with special emphasis on Middle and New Kingdoms and excavated material.
 - 6b. In Summer, 2008, the Department of Egyptian Art completed a major reinstallation of its primary Middle Kingdom, early New Kingdom, and Hatshepsut Galleries. This included remounting of the reliefs from the mortuary temple of Mentuhotep-Nebhepetre, new displays of the masterpieces of Middle Kingdom jewelry and a reconfiguration of the statuery of Queen Hatshepsut.
 7. *Beyond Babylon: Art, Trade, and Diplomacy in the Second Millennium B.C.*, November 18, 2008 – March 15, 2009 which included major objects from the Museum's Egyptian collection.
 8. Excavations at the Pyramid of Senwosret III at Dahshur, Dieter Arnold, Director. Work continues on the excavation of the mortuary complex of Senwosret III and the large corpus of relief fragments recovered, as well as a late Roman cemetery which overlay the destruction of the pyramid. In the mastaba field to the north, restoration of the mastaba of the Vizier Nebit has been completed. The reliefs have been reerected and a building constructed around the mastaba to preserve them. A section of the façade of the mastaba of another 12th Dynasty vizier Khnumhotep with its elaborate niched architecture has also been reerected. Work on the full publication of the museum's excavations at El-Lisht continues. *Middle Kingdom Tomb Architecture at Lisht* by Dieter Arnold (2008) has recently been published.
 9.
 - MMA 2007.531, Nine Scarabs Set in a Modern Bracelet; glazed steatite, gold; late Middle Kingdom – New Kingdom, ca. 1878–1350 BC
 - MMA 2007.532, Inscribed Scarab in a Modern Setting; glazed steatite, gold; New Kingdom, Dynasty 18, reign of Thutmose III, ca. 1479–1425 BC
 - MMA 2007.363, Fragmentary Statuette of a Vizier; indurated limestone; New Kingdom, Amarna Period, reign of Akhenaten, ca. 1353–1336 BC
 - MMA 2008.32a, b, Canopic Jar with an Image Representing the Hieroglyph for Face; pottery, paint; Dra Abu el-Naga, New Kingdom, early Dynasty 18, ca. 1550–1450 BC
 10. Allen, Susan. Review of *The Wisdom of Ancient Egypt: Changing Visions Through the Ages*, edited by Peter Ucko and Timothy Chapman in *Journal of Near Eastern Studies* 67.2: 130-132.
Arnold, Dorothea. "Egyptian Art – A Performing Art?" In *Servant of Mut: Studies in Honor of Richard A. Fazzini*, edited by Sue H. D'Auria, pp. 1-18. Leiden: Brill, 2007.

- . Introductory essay, “Sarite Sanders’s Egypt.” In *The Eternal Light of Egypt: A Photographic Journey* by Sarite Sanders, pp. vii-xix. New York and Cairo: The American University in Cairo Press, 2008.
- . “Introduction.” In *The Queens of Egypt*, by Rosanne Pirelli, pp. 17-19. Vercelli: White Star, 2008.
- Hill, Marsha. Editor and contributor, *Gifts for the Gods*. New York: The Metropolitan Museum of Art, 2007.
- . Translated into French as *Offrandes aux Dieux d’Égypte*. Martigny: Fondation Pierre Gianadda, 2008.
- . “Hepu’s Hair: a Copper-Alloy Statuette in the National Archaeological Museum, Athens.” In *Studies in Honor of James F. Romano*, edited by James P. Allen, pp. 109-34. *Bulletin of the Egyptological Seminar* 17, 2008.
- Patch, Diana Craig. “A Statuette of the God Nefertem,” in *Gifts for the Gods* by Marsha Hill, pp. 143-45. New York: Metropolitan Museum of Art, 2007.
- . “Art and Writing in Ancient Egypt.” In *Inscribing Meaning: Writing and Graphic Systems in African Art*, edited by Christine Mullen Kreamer et al., pp. 107-116. Washington, D.C.: Smithsonian National Museum of African Art, 2007.
- . “James F. Romano – Scholar, Colleague and Friend.” In *Studies in Honor of James F. Romano*, edited by James P. Allen, pp. 1-2. *Bulletin of the Egyptological Seminar* 17, 2008.
- Oppenheim, Adela. “A New Boundary Stela of the Pharaoh Netjerikhet (Djoser) Found in the Pyramid Complex of Senwosret III, Dahshur.” In *Studies in Honor of James F. Romano*, edited by James P. Allen, pp. 153-182. *Bulletin of the Egyptological Seminar* 17, 2008.

- 11a. ICOM
11b. CIPEG

Susan J. Allen

25-02-2009

NEW YORK

The Metropolitan Museum of Art
Lila Acheson Wallace Curatorship in Egyptology
1000 Fifth Avenue
New York, NY 10028-0198 – USA
3a. 212-570 3817
3b. 212-396 5414
3c. e-mail: christine.lilyquist@metmuseum.org

4. Dr. Christine Lilyquist, Lila Acheson Wallace Research Curator in Egyptology
Heather Kopleff, Research Associate
5. M – F, 9 – 5
- 6b. Manuscript almost complete for study of Tell Basta Treasure, including objects in Cairo and Berlin as well as the MMA.
Long-term publication project for the Carter/Lansing 2IP excavations of 1912-1916 in the lower Assasif; a web component is planned for data.
- 11a. ICOM

Christine Lilyquist

15-04-2009

NORWICH

Norwich Castle Museum and Art Gallery
Norfolk Museums and Archaeology Service
Shirehall
Market Avenue
Norwich NR1 3JQ – United Kingdom

- 3a. 01603 493625
- 3b. 01603 493623
- 3c. general email: museums@norfolk.gov.uk; www.museums.norfolk.gov.uk
4. Faye Kalloniatis, Research Associate (Egyptian Project);
faye.kalloniatis@norfolk.gov.uk
Dr John Davies, Chief Curator, Archaeology Department;
john.davies@norfolk.gov.uk
5. Opening hours of museum:
Mon – Fri 10am - 4.30pm; Sat 10am - 5pm; Sun 1 - 5pm.
- 6a. The museum's collection, of approximately 500 objects, consists largely of artefacts collected by a nineteenth century, Norwich magnate, Jeremiah Colman, on a visit to Egypt. In 2000, the Castle Museum developed a new Egyptian display, in a newly-built gallery. This small gallery, with its starred ceiling, recreates the atmosphere of a tomb. Although small, it displays many artefacts, in themed floor-to-ceiling display cases. One highlight is the mummy of Ankh Hor, a priest at Karnaks Temple of Amun (and donated to the museum by King George V). During the redisplay, the mummy was xrayed, revealing an interesting and unsuspected history. It had been assumed that the cartonnage case had never been opened. However, the xrays revealed numerous pins within the linen bandaging, suggest-

ing that at one time it had been cut open and had subsequently been rewrapped, using the pins to hold the linen in place. The xrays also showed metal clamps running along the edge of the cartonnage. These had been used to reseal the cartonnage; and on closer inspection, a ridge was visible running along the outer cartonnage, where the case had been cut. In the gallery, the xrays are displayed alongside the mummy, so elucidating its history.

Also on display is a very fine model granary of Nilotic clay. This unusual item has painted illustrations along all four sides showing various scenes relating to the collecting and recording of the grain yield by a scribe. Also pictured is the deceased playing a game of senet. The granary is displayed on a rotating stand, enabling all four sides to be viewed by visitors.

Another important object, but not on display because of its poor condition, is an Egyptian shroud with inscriptions (cited by M Muller-Roth in ZAS 140 (2009)). It is thought to be early 18th Dynasty and therefore rare. The museum is currently working towards its conservation so that the text may be read and studied by researchers.

An ongoing activity is the documentation and photographing of the entire collection so that a catalogue can be produced. This will not only include information about the artefacts but will also give a history of the collection, as well as information about the donors. Interestingly, a large part of the collection went to Liverpool Museum in the 1950s, after that museum had suffered bomb damage, which destroyed some of its Egyptian collections. Research, and the related activities needed to produce a catalogue, are now the main focus for the Egyptian collection in Norwich.

Faye Kalloniatis

24-02-2009

OSLO

Etnografisk Museum
Frederiksgate 2
N – 0164 Oslo

OXFORD

The Ashmolean Museum
Department of Antiquities

Beaumont Street
Oxford OX1 2PH – Great Britain

- 3a. 0044 1865–27 80 20/23
- 3b. 0044 1865–27 80 32
- 3c. e-mail: antiquities@ashmus.ox.ac.uk; web site: www.ashmolean.org
4. Dr. Helen Whitehouse, Curator, Egyptian collection
helen.whitehouse@ashmus.ox.ac.uk
5. The museum is currently closed during the final stages of its redevelopment project and completion of the new building, scheduled to open in November 2009. For details of opening hours, new galleries, services and access after November, we recommend that you consult the museum website.
- 6a. Predynastic Egypt; Early Dynastic Egypt; Amarna Period; Ancient Nubia.
- 6b. During the final stages of the redevelopment project through 2009, we regret that it may not be possible to deal with requests for images, information, or research access. After the opening of the new building, the Egyptian galleries, which remain in their present location at the western end of the historic Ashmolean, may be subject to renovation work: please check the website for up to date information on their accessibility.
10. Helen Whitehouse, Ancient Egypt and Nubia in the Ashmolean Museum (2009).

Helen Whitehouse

31-03-2009

PARIS

Musée du Louvre
Dépt. des Antiquités égyptiennes
Porte des Arts
2 quai François Mitterrand
F – 75058 Paris Cedex 01

1. Musée du Louvre, Département des Antiquités égyptiennes
2. Porte des Arts, 2 quai François Mitterrand, F – 75058 Paris Cedex 01
- 3a. 01 40 20 50 50 (standard du musée du Louvre)
01 40 20 58 69 (secrétariat du département des Antiquités égyptiennes)
- 3b. 01 40 20 53 52 (secrétariat du département)
- 3c. e-mail: construire l'adresse sur ce modèle: prénom.nom@louvre.fr
Internet: www.louvre.fr

4. **Directrice du département :**

Mme Andreu-Lanoë Guillemette, conservateur en chef (T. 01 40 20 51 90)

Conservateurs :

M. Barbotin Christophe, conservateur en chef (T. 01 40 20 50 96)

Mme Delange Elisabeth, conservateur en chef (T. 01 40 20 50 89)

M. Etienne Marc, conservateur en chef (T. 01 40 20 84 27)

Mme Gombert-Meurice Florence, conservateur (T. 01 40 20 50 93)

Mme Guichard Hélène, conservateur (T. 01 40 20 56 08)

Mme Pierrat-Bonnefois Geneviève, conservateur en chef (T. 01 40 20 50 92)

Documentation :

M. Bovot Jean-Luc, ingénieur d'études, informatique (T. 01 40 20 50 98)

Mme Bridonneau Catherine, chargée d'études documentaires (demandes de photographies) (T. 01 40 20 51 01)

Mme Cortopassi Roberta, chargée d'études documentaires, époque romaine (T. 01 40 20 50 88)

Mme David Elisabeth, chargée d'études documentaires (T. 01 40 20 67 45)

Mme Guichard Sylvie, ingénieur d'études, informatique (T. 01 40 20 50 99)

Mme Labbé-Toutée Sophie, chargée d'études documentaires (T. 01 40 20 50 90)

Mme Rigault Patricia, chargée d'études documentaires (T. 01 40 20 50 97)

Mme Couton-Perche Nathalie, dessinatrice (T. 01 40 20 57 80)

M. Decamps Christian, photographe (T. 01 40 20 56 77)

Régie :

Mme Biro Caroline (T. 01 40 20 58 14)

M. Laurent Fabrice (T. 01 40 20 56 49)

Antiquités coptes**Conservateurs :**

Mme Rutschowskaya Marie-Hélène, conservateur général (T. 01 40 20 51 03)

Mme Benazeth Dominique, conservateur en chef (T. 01 40 20 51 02)

Documentation :

Mme Calament Florence, ingénieur de recherche (T. 01 40 20 53 83)

Mme Jail Cécile, chargée d'études documentaires (T. 01 40 20 51 96)

M. Cédric Meurice, collaborateur scientifique (T. 01 40 20 56 19)

Nubie-Soudan :

M. Baud Michel, collaborateur scientifique, fouilles de Mouweiss (T. 01 40 20 68 69)

Mme Sackho-Autissier, collaboratrice scientifique (T. 01 40 20 57 89)

5. Le musée est ouvert tous les jours de 9h à 18h, sauf le mardi et les jours fériés suivants : le 1er janvier, le 1er mai, le 11 novembre et le 25 décembre 2009. Noces nocturnes jusqu'à 22h les mercredi et vendredi. Le musée du Louvre est gratuit le premier dimanche de chaque mois.

6b. **Galeries permanentes:**

- Fermeture totale des salles copte à partir de Mai/Juin 2008 pour une durée de 2 ans environ.

- En raison de travaux, la salle A (Egypte romaine) est fermée depuis le 10 septembre 2007 (en raison des travaux du futur département des Arts de l'Islam dans la Cour Visconti).

- Les autres salles du département sont ouvertes tous les jours sauf le mardi.

7. Prêt aux expositions, écriture dans les catalogues, commissariats d'expositions :

Au total, le département a prêté 428 œuvres à 25 institutions en France et à l'étranger dans le cadre de 28 expositions :

Et a écrit les notices et des chapitres dans les catalogues de ces expositions :

Prêt de 261 œuvres à 10 institutions en France, à l'occasion des 10 expositions suivantes :

- Musée départemental des Tumulus – Bougon, Aux origines de Pharaon : 10 œuvres

- Institut du Monde Arabe – Paris, Bonaparte et l'Egypte, Ombres et lumières : 15 œuvres

- Musée de l'Arles Antique De l'esclave à l'empereur, art romain dans les collections du Louvre : 1 œuvre

- Musée National des Châteaux de Malmaison et Bois-Préau – Rueil-Malmaison, De Pompéï à Malmaison, les Antiques de Joséphine : 5 œuvres

- Musée Dapper – Paris, Femmes : 18 œuvres

- Institut du Monde Arabe – Paris, La Méditerranée des Phéniciens de Tyr à Carthage : 4 œuvres

- Musée d'Argentomagus – Saint-Marcel, Magie, astrologie et sorcellerie dans l'Antiquité : 6 œuvres

- Musée des Beaux-Arts – Valenciennes, Pharaon : 193 œuvres

- Abbaye de Daoulas, Primitifs ? : 1 œuvre

- Musée des Beaux-Arts et d'Archéologie – Besançon, Sous les bandelettes : collections égyptiennes et scanners des momies de Besançon : 8 œuvres

Expositions à l'étranger

Prêt de 167 œuvres à 15 institutions à l'étranger, à l'occasion des 18 expositions suivantes :

Avec écriture des notices et des chapitres dans les catalogues de ces expositions :

- Musée d'Art et d'Histoire de Genève, Akhenaton et son époque : 20 œuvres

- Metropolitan Museum of Art – New York, Beyond Babylon : Art Trade and diplomacy in the 2nd Millenium B.C. : 26 œuvres

- Kunst- und Ausstellungshalle der Bundesrepublik Deutschland – Bonn, Egypte : Trésors engloutis : 1 œuvre

- Metropolitan Museum of Art – New York; Fondation Pierre Gianada – Martigny (Suisse), Gifts for the Gods : image from ancien egyptian temple treasures in bronze, silver and gold : 7 oeuvres
- Musée National des Beaux-Arts du Québec, Le Louvre à Québec : les arts et la vie : 34 oeuvres
- Badisches Landesmuseum Karlsruhe, Le temps des héros, les siècles obscurs de la Grèce, 1200 – 700 av. J.C. : 1 oeuvre
- High Museum of Art – Atlanta, Louvre and the ancient world : la naissance de l'archéologie dans les collections du Louvre : 13 oeuvres
- Musée Royal de Mariemont, Parfums de l'Antiquité. La rose et l'encens : 1 oeuvre
- Paula Modersohn-Becker Museum – Bremen; Museum Ludwig – Cologne, Paula Modersohn-Becker et les portraits de momie égyptiens : 2 oeuvres
- Cankarjev dom, Cultural and Congress Center – Ljubljana (Slovénie); Szepmuveszeti Museum – Musée des Beaux-Arts – Budapest, Pharaonic Renaissance. Archaism and sense of the history : 12 oeuvres
- Grimaldi Forum (Espace Ravel) – Monaco, Reines d'Égypte : 20 oeuvres
- Seattle Museum; Oklahoma City Museum of Art, Roman Art from the Louvre : 2 oeuvres
- High Museum of Art – Atlanta, The eye of Josephine : 1 oeuvre
- High Museum of Art – Atlanta, The Louvre and the masterpiece : 4 oeuvres

Expositions Commissariat scientifique DAE :

Hors les murs en France

- Périgueux, musée du Périgord, « le monastère de Baouit. L'héritage de Jean Clédat » 2008
- Le Mans, musée Tessé; Millau, musée de Millau et des Grandes Causses; Sarrebourg, musée du pays de Sarrebourg, « L'art copte », 2009-2010. (M.-H. Rutchowskaya, D. Bénazeth)

8. Fouilles du Musée du Louvre à Saqqara, Égypte; direction de Guillemette Andreu-Lanoë

La 18^e campagne archéologique à Saqqara, secteur du mastaba d'Akhéthetep (20 octobre-14 novembre 2008) marque un nouveau départ pour l'équipe du Louvre, dont la direction a changé cette année (G. Andreu-Lanoë)

Fouilles de Baouït, Égypte, coopération Musée du Louvre / Institut français d'archéologie orientale du Caire. La 6^e campagne de fouilles s'est déroulée du 7 avril au 7 mai 2008 sous la direction de Gisèle Hadji-Minaglou (IFAO), chef de chantier. Trois personnes missionnés par le Département des antiquités égyptiennes du musée du Louvre (R. Boutros, G. Poncet et C. Guilbaud) et cinq membres de l'IFAO ou pris en charge par l'IFAO ont participé à cette campagne. Le pro-

gramme a été établi dans la continuité de celui de la campagne 2007.

Vallée des Rois, Thèbes-Ouest, tombe de Merenptah, Egypte; direction Christophe Barbotin (assisté de Sylvie Guichard et de Jérôme Dattée (restaurateur indépendant) (en association avec la mission archéologique française de Thèbes-Ouest dirigée par C. Leblanc). La 9^e mission s'est déroulée du 29 octobre au 27 novembre 2008.

Fouilles de El-Mouweis, région de Shendi-Méroé, Soudan; directeur Michel Baud
La 2^e saison de fouille s'est déroulée sur le chantier de Mouweis, ville du royaume de Méroé, du 13 janvier au 28 février 2008, sous la direction de Michel Baud, avec la participation de 3 autres agents du Louvre (Elisabeth David, Cécile Lapeyrie et Aminata Sackho-Autissier) et de personnels extérieurs (Yves Bière, magnétométrie; Olivier Cabon, photographie; Marie Evina, céramologie; Marc Maillot, Cécilia Populaire et Aurélie Schenk, archéologie).

9. Le Département s'est enrichi de deux achats :

- E 33063 : Plaquette en faïence ajourée, séparateur pour parure, Troisième Période Intermédiaire

- E 33072 : Tête de bélier d'Amon, en bronze, Troisième Période Intermédiaire

10. **Les publications sur les collections**

Catalogues d'exposition et catalogues raisonnés parus en 2008

M.-F. Aubert et R. Cortopassi : tome 2 des « Portraits funéraires de l'Égypte romaine : cartonnages, lincaux et bois » (Musée du Louvre), Editions-Khéops, Paris, 2008.

Colloques et conférences

D. Benazeth, « Nouvelle campagne de fouille à Baouït (2004) », dans A. Boud'hors, C. Louis (éd.), Études coptes X. Douzième journée d'études (Lyon, 19-21 mai 2005), Actes de la 12^e Journée d'études coptes de l'AFC, Cahiers de la Bibliothèque copte 16, Paris, 2008, p. 11-22.

F. Calament, « Nouvelles inscriptions à Baouït (campagnes de 2003 et 2004) », dans Anne Boud'hors & Catherine Louis (éd.), Actes de la 12^e Journée d'études coptes (Études coptes x), Maison de l'Orient et de la Méditerranée de Lyon, 19-21 mai 2005 (Cahiers de la bibliothèque copte 16), Paris, 2008, p. 23-38.

F. Calament, « De Maria à Hèlisaos... Micro-économie et toponymie en question dans la région thébaine », dans Alain Delattre & Paul Heilporn (éd.), Actes du colloque international Thèbes et sa région aux époques hellénistique, romaine et byzantine, Université libre de Bruxelles, 2-3 décembre 2005, Papyrologica Bruxel-lensia 34, Bruxelles 2008, p. 175-182 et pl.xviii.

E. Delange, « Les fouilles françaises à Eléphantine (Assouan) 1906-1911 », compte-rendu du colloque des archives d'Eléphantine (décembre 2008).

C. Meurice, « Baouït : notes sur l'élaboration des publications de l'IFAO

(1902-1916) », *Etudes coptes X, douzième journée d'études* (Lyon, 19-21 mai 2005), Cahiers de la bibliothèque copte 16, Paris, 2008, p. 77-87.

Articles divers

G. Andreu-Lanoë, « Bas-relief polychrome », in *Principales acquisitions des musées de France*, *Revue des musées de France*, 2- avril 2008, p. 35.

G. Andreu-Lanoë, « Ensemble de trois statues d'un dignitaire », in *Principales acquisitions des musées de France*, *Revue des musées de France*, 2- avril 2008, p. 35.

G. Andreu-Lanoë, « Collection de 171 ostraca », in *Principales acquisitions des musées de France*, *Revue des musées de France*, 2- avril 2008, p. 35-36.

C. Barbotin, « Fouilles dans la tombe de Merenptah. 2007 », *Memnonia XVIII* (en collaboration avec S. Guichard).

C. Barbotin, « Amon-Rê » et « Les anciens Egyptiens face à nous », dans le catalogue *La momie aux amulettes*, Musée des Beaux Arts de Besançon, 2008, p. 39 et 82-83.

M. Baud, « The Meroitic royal city of Muweis : first steps into an urban settlement of riverine Upper Nubia », *Sudan & Nubia* 11, 2008, p. 52-63.

D. Benazeth, « Baouït, le monastère retrouvé », in *Grande Galerie* 4, 2008, p. 84-89.

J.-L. Bovot, « L'art de la miniature : les modèles de cercueils pour serviteurs funéraires dans la collection du Louvre », *Égypte Afrique & Orient*, n° 48, Avignon, décembre 2007-février 2008, p. 9-16.

C. Bridonneau, « La Mission archéologique du Musée du Louvre à Saqqara », *Egypte, Afrique et Orient*, n° 48, décembre 2007-février 2008, p. 65-74.

R. Cortopassi, « Vêtements « romains » au Louvre », *Purpureae Vestes II. Estudios sobre la producción de bienes de consumo en la Antigüedad*, Valencia, 2008, p. 149-158.

R. Cortopassi, « Datation au 14C de neuf toiles brochées du Louvre », *ATN Archaeological Textiles Newsletter* 47, Copenhagen, 2008, p. 2-6.

M. Etienne, « Njwt-bw-smx(=s), enfin presque ... », *Mélanges François Neveu*, Institut Français d'Archéologie Orientale, Le Caire 2008, p. 113-122.

S. Guichard, « Une collection d'antiquités égyptiennes méconnue : la collection Thédénat-Duvent », in *Revue d'Égyptologie* 58 (janvier 2008).

S. Guichard, Article « Fouilles dans la tombe de Merenptah. 2007 », *Memnonia XVIII* (en collaboration avec C. Barbotin).

P. Rigault-Déon, Article « Cercueils et sarcophages de l'Ancien Empire et du Nouvel Empire égyptien au musée du Louvre », in *Egypte* (février 2008).

Internet : www.louvre.fr

La base Atlas sur le site officiel du musée du Louvre www.louvre.fr donne accès aux cartels de toutes les œuvres exposées dans le musée, accompagnés d'une

photographie. L'enrichissement en photographies (en couleurs) est en cours; en 2008 : 2404 œuvres illustrées sur 3559 cartels.

Le site www.louvre.fr, donne accès à une riche information sur les collections : 229 notices longues sur des oeuvres du département égyptien.

Nouveautés 2008

Mise à jour de la page « Fouilles sur le site copte de Baouït ».

Poursuite de la base de données sur céramique copte (du 5^e au 10^e siècles).

Multimedia

- Catalogue d'exposition sur CD-Rom « Un monastère égyptien. L'héritage de Jean Clédat », musée du Périgord à Périgueux (24 janvier – 2 juin 2009).

- Conception d'une borne multimédia pour l'exposition à Périgueux et réalisation en lien avec l'ENSA-PVS

- Conception d'une borne multimédia pour l'exposition «What is a master piece ?», High Museum of Atlanta.

11b. CIPEG

11c. Groupement de Recherches CNRS (GDR) baptisé Chimart dédié à la physico-chimie des matériaux du patrimoine

Geneviève Pierrat-Bonnefois

28-04-2009

PHILADELPHIA

University of Pennsylvania Museum
of Archaeology and Anthropology
Egyptian Section
3260 South Street
Philadelphia, PA 19104 – USA

1. University of Pennsylvania Museum, Egyptian Section
2. 3260 South Street, Philadelphia, PA 19104 – USA
- 3a. 215 898-4000 (General Museum number)
215 898-4041 / 4039 / 4049 (Egyptian Section numbers)
- 3b. 215-898-0657 (General Museum Fax)
215-898-4275 (Egyptian Section Fax)
- 3c. www.upenn.edu/museum
4. Dr. David P. Silverman, Eckley B. Coxe, Jr., Professor of Egyptology and Curator-in-Charge, Egyptian Section; dsilverm@sas.upenn.edu

Dr. Josef W. Wegner, Associate Professor, Assistant Curator, Egyptian Section;
jwegner@sas.upenn.edu

Dr. Jennifer Houser Wegner, Adjunct Assistant Professor, Research Scientist,
 Egyptian Section; egyptkeepers@museum.upenn.edu

Dr. Stephen R. Phillips, Research Assistant, Egyptian Section;
srphilli@sas.upenn.edu

Elizabeth (Jean) Walker, Assistant Keeper, Egyptian Section;
egyptkeepers@museum.upenn.edu

Dr. David O'Connor, *Curator Emeritus*, Egyptian Section; doconnor@sas.upenn.edu

5. The Museum is open Tuesday through Saturday from 10AM until 4:30PM, Sunday from 1PM until 5PM. It is closed Mondays, holidays and summer Sundays.
- 6a. Cf. *NEWSLETTER* 27 (2007), p. 69.
7. Following a general renovation and the installation of the exhibit, "Amarna: Ancient Egypt's Place in the Sun," the Section continues its planning for a complete reinstallation of the Egyptian galleries in conjunction with the Master Plan for the entire Penn Museum.
8. Cf. *NEWSLETTER* 26 (2006), pp. 62-63.
10. Cf. *NEWSLETTER* 27 (2007), p. 69.
- 11a. ICOM
- 11c. AAM; Research Supporting Member, ARCE

Stephen R. Phillips & Jennifer Houser Wegner

02-05-2009

PISA

Collezioni Egittologiche di Ateneo
 Via S. Frediano, 12
 I – 56126 Pisa

- 3a. 050 – 598647
- 3b. 050 – 500668
- 3c. www.egittologia.unipi.it
4. Dr. Flora Silvano (Curator)
5. Mon – Fri, 9-13 (by appointment only).
- 6a. Cf. *NEWSLETTER* 27 (2007), p. 70.
7. Tecnologie integrate di Robotica e Ambienti Virtuali in Archeologia, 27 Marzo 2009
8. Excavations at Medinet Madi (Fayum), Edda Bresciani, Director.
9. Cf. *NEWSLETTER* 27 (2007), p. 70.

10. F. Silvano, "Antichità egiziane nel Museo di Anatomia Umana dell'Università di Pisa", *Egitto e Vicino Oriente XXX* (2007), 95-105.
 F. Silvano, *Materiale vitreo dalla necropoli nord di Antinoe in Antinoupolis I*, Firenze 2008, 419-432.
 F. Silvano, *Alcune pitture parietali di Medinet Madi, Egitto e Vicino Oriente XXXI* (2008), 27-38.

Flora Silvano

19-03-2009

PITTSBURGH

The Carnegie Museum of Natural History
 4400 Forbes Avenue
 Pittsburgh, PA 15213 – USA

POZNAN

Muzeum Archeologiczne
 Palac Górków
 Dział Archeologii Powszechnej
 (Department of Extra-European Archaeology)
 ul. Wodna 27
 61-781 Poznan – Poland

- 3a. 048 618528251
- 3b. 048 618531010
- 3c. muzarp@man.poznan.pl
4. Dr Dobiesława Bagińska, keeper (Sudan)
 Dr. Marek Chłodnicki, senior curator (Egypt & Sudan)
 Dr. Andrzej Ćwiek, keeper (Egypt)
 Ewa Kuciewicz M.A., keeper (Rock-Art)
 Dr. Malgorzata Winiarska-Kabacińska (Head of the Department)
5. Tuesday – Friday 10.00-16.00, Saturday 10.00-18.00, Sunday 10.00-15.00.

PRAHA

Náprstkovo Muzeum
 Betlémské náměstí 1
 CZ – 110 00 Praha 1

1. Náprstek Museum of Asian, African and American Cultures (National Museum), Ancient Near East and Africa Department
- 3a. +420 224 497 523, +420 224 497 501
- 3b. +420 222 221 418
- 3c. pavel_onderka@nm.cz (**change**)
<http://www.nm.cz/naprstkovo-muzeum/> (**change**)
4. Pavel Onderka, M.A: (Head of Department, Curator of Egyptian and Nubian Antiquities)
 Dr. Jana Součková (Curator of Near Eastern Antiquities)
5. Permanent display in preparation, to be opened on 11th December 2009.
 The museum is open Tuesday through Sunday 10 am to 6 pm.
- 6a. The oldest part of the Egyptian collection consists of numerous sets of objects that Czech travelers, diplomats and scientists brought from Egypt to the Czech Lands in the period between the late 18th and mid-20th century, including the exquisite collection of the Archduke Joseph Ferdinand von Habsburg.
 Originally private collections of the founders of Czech Egyptology – František Lexa, Jaroslav Černý and Zbyněk Žába – found their way into the museum.
 Through the mediation of Jaroslav Černý, the museum gained a numerous collection of objects coming from Deir el-Medina (tomb of Sennefer, Eastern Cemetery, Children's Cemetery) that the French Institute of Oriental Archaeology in Cairo donated to the National Museum in 1937.
 One third of the Egyptian collection comes from the excavations of the former Czechoslovak Institute of Egyptology at Abusir (mastabas of Ptahshepses, Djedkare's Family Cemetery, funerary temples of King Raneferef and Queen Khentaus II, shaft tomb of Udjahorresnet) and Lower Nubia (Qertassi, Tafa, Wadi Qitna, Kalabsha South, Naga el-Fariq, so-called North and South Czechoslovak Concessions).
7. **Internal exhibitions**
 - Discovering the Land on the Nile; 2nd October 2008 – 28th February 2009.
 - Treasures of Moravská Třebová; 30th September 2008 – 1st February 2009.**Participation at external exhibitions**
 - In the Tomb of an Egyptian Prince;
 Moravská Třebová, 15th January – 15th February 2008.
 - Discovering Ancient Egypt;
 Office of the Government, Prague, 18th – 27th April 2008.

- Thebes. City of Gods and Pharaohs;
Slovak National Museum, Bratislava, Slovakia, 4th April – 3rd September 2008.
 - Nubia in the Times of the Pharaohs;
Museum of Vysočina Region, Havlíčkův Brod, 8th July – 24th October 2008;
Ján Thain Museum, Nové Zámky, Slovakia, 10th October 2008 – 10th January 2009.
10. Onderka, Pavel – Petra Vlčková: *V hrobce egyptského prince [In the Tomb of an Egyptian Prince]*, Filozofická fakulta Univerzity Karlovy v Praze: Praha 2007 (978-80-7308-203-1).
Bareš, Ladislav – Pavel Onderka et al.: *Odkrývání starého Egypta / Unearthing Ancient Egypt*, Úřad vlády ČR: Praha 2008.
Onderka, Pavel – Petra Maříková Vlčková – Jana Mynářová (eds.): *Objevování země na Nilu / Discovering the Land on the Nile*, Národní muzeum: Praha 2008 (ISBN 978-80-7036-245-7).
- 11a. ICOM
11b. CIPEG

Pavel Onderka

27-03-2009

PRAHA

Univerzita Karlova
Česky egyptologický ústav
Celetná 20
CZ – 110 00 Praha 1

PROVIDENCE

Museum of Art
Rhode Island School of Design
Department of Antiquities
224 Benefit Street
Providence, RI 02903 – USA

RALEIGH

North Carolina Museum of Art
2110 Blue Ridge Road
Raleigh, NC 27607 – USA

1. North Carolina Museum of Art
2. *Street address:* 2110 Blue Ridge Road, Raleigh, North Carolina 27607 – USA
Mailing address: 4630 Mail Service Center, Raleigh, NC 27699-4630 – USA
- 3a. 919-839-6262
- 3b. 919-733-8034
- 3c. www.ncartmuseum.org
4. Dr Caroline Rocheleau, GlaxoSmithKline Research Curator of Egyptian Art
Dr Mary Ellen Soles, Curator of Ancient Art
5. Tuesday – Thursday and Saturday 9 a.m. - 5 p.m.; Friday 9 a.m. - 9 p.m.; Sunday 10 a.m. - 5 p.m.
- 6a. Small collection acquired mostly through donations, notably gifts from Mr. and Mrs. Gordon Hanes and the James G. Hanes Memorial Fund. Additional collections are promised to the museum.
- 6b. The NCMA is currently undergoing an ambitious expansion and renovation project and as a result, a portion of the current Egyptian gallery is closed. The new pavilion, in which shall be featured the Egyptian collection, is scheduled to open in April 2010.

Caroline Rocheleau

19-02-2009

SAN ANTONIO

San Antonio Museum of Art
Department of Western Antiquities
200 West Jones Ave.
San Antonio, TX 78215 – USA

1. San Antonio Museum of Art, Department of Western Antiquities
2. 200 West Jones Ave., San Antonio, TX 78215 – USA
- 3a. 210 978 8100
- 3b. 210 978 8118 (curatorial offices fax)
- 3c. www.samuseum.org
4. Dr. Jessica Powers, Gilbert M. Denman, Jr., Curator of Western Antiquities;
(210) 978 8114, jessica.powers@samuseum.org
5. Tuesday, 10am-9pm; Wednesday – Saturday, 10am-5pm; Sunday noon-6pm.

Jessica Powers

21-01-2009

SAN BERNARDINO

Robert V. Fullerton Art Museum,
California State University
5500 University Parkway
San Bernardino, CA 92407-2397 – USA

SAN JOSE

Rosicrucian Egyptian Museum
Rosicrucian Park
1342 Naglee Avenue
San Jose, CA 95191 – USA

SEATTLE

The Seattle Art Museum
100 University Street
Seattle, WA 98101-2902 – USA

SOMBOR

Gradski muzej Sombor
Trg Republike 4
25000 Sombor – Serbia
3a. +381 25 22728
3b. +381 25 422728
3c. E-mail: museum@gms.co.yu
4. No Egyptologist employed.

ST. PETERSBURG

Hermitage Museum
Department of Orient
Section of Ancient Orient
Dvortsovaya Naberezhnaya 34
191000 St. Petersburg – Russia

STOCKHOLM

Medelhavsmuseet
 Egyptiska samlingen
 Fredsgatan 2
 SE – 11484 Stockholm

STRASBOURG

Université Marc Bloch (Strasbourg II)
 Institut d'Égyptologie
 Maison Interuniversitaire des Sciences de l'Homme – Alsace
 5, allée du général Rouvillois
 CS 50008
 F – 67083 Strasbourg cedex

1. Université de Strasbourg, Institut d'Égyptologie
2. Maison Interuniversitaire des Sciences de l'Homme – Alsace
 5, allée du général Rouvillois; CS 50008; F – 67083 STRASBOURG cedex
- 3.a. (+33) 03.88.41.63.95
- 3c. frederic.colin@misha.fr
4. Pr. Dr. Frédéric Colin,
 Directeur de l'Institut d'Égyptologie, conservateur de la collection.
5. La collection n'est pas ouverte au public, mais des visites peuvent être organisées sur rendez-vous en fonction des disponibilités du personnel.

SWANSEA

Egypt Centre
 University of Wales Swansea
 Singleton Park
 Swansea, SA2 8PP – U.K.

1. Egypt Centre, Swansea University
2. Singleton Park, Swansea, SA2 8PP – U.K.
- 3a. 01792 295960
- 3c. c.a.graves-brown@swansea.ac.uk; www.swansea.ac.uk/egypt

4. Carolyn Graves-Brown (Curator); Wendy Goodridge (Assistant Curator)
5. Tuesday – Saturday 10am-4pm; closed Bank Holidays.
- 6a. A wide variety of Egyptian artefacts including excavated material from Amarna, Armant and Mostagedda. We also have a New Kingdom painted shroud from Rifeh, a 21st Dynasty coffin and a reserve head.
- 6b. All the collection is online on a searchable database on our web site.
10. Graves-Brown, C. 2008. Licking Knives and Stone Snakes: the ideology of flint in ancient Egypt. In Martín-Torres, M. and Rehren, T. (eds.), *Archaeology, History and Science. Integrating Approaches to Ancient Materials*. Left Coast Press: Walnut Creek, 37-60.
2008. Flint and the northern sky. In Schneider, T. and Szpakowska, K. (eds.), *Egyptian Stories. A British Egyptological Tribute to Alan B Lloyd on the Occasion of His Retirement*. Alter Orient und Altes Testament Veröffentlichungen zur Kultur und Geschichte des Alten Orients und des Alten Testaments: Münster, 111-137.
2008. Museums and Widening Participation: A View From the Egypt Centre. In Kop, R., Jones, R., McCallum, J., Payne, R., Trotman, C. (eds.), *Changing Landscapes. Conference Proceedings University of Wales Swansea 11th and 12th April 2005. Community of the Valleys Partnership*, The Department of Continuing Adult Education: Swansea, 168-179. <http://www.swan.ac.uk/dace/Research/ResearchPublications>
Graves-Brown, C. (ed.) 2008. *Sex and Gender in Ancient Egypt: Don your wig for a joyful hour*. Classical Press of Wales: Swansea.
Graves-Brown, C. 2009 'Flint tools. They were still in use'. in *Horizon* (Newsletter of the Amarna Project and Amarna Trust) 5, 7.
- 11c. The University Museums Group; Lithics Study Society; The Museums Association; The Federation of Welsh Museums; ACCES.

Carolyn Graves-Brown

16-04-2009

SYDNEY

The Nicholson Museum,
Lobby F, The Quadrangle, A14
University of Sydney NSW 2006
Sydney – Australia

TOLEDO

Toledo Museum of Art
 2445 Monroe St. at Scottswood Ave.
 Toledo, OH 43697 – USA

TORINO

Fondazione Museo delle
 Antichità Egizie di Torino
 Via Accademia delle Scienze 6
 I – 10123 Torino

1. Fondazione Museo delle Antichità Egizie di Torino
2. Via Accademia delle Scienze 6, 10123 Torino
- 3a. +39 011 561 7776
- 3b. +39 011 562 3157
- 3c. Enquiries to: info@museoegizio.it; website: www.museoegizio.it
4. Dr. Eleni Vassilika, Director
 Dott.ssa Sara Caramello; Dott. Federico Bottigliengo
5. Tuesday – Sunday, 8.30-19.00. Summer hours (mid June) 9.30-20.30.
- 6b. The Foundation is spearheading a multi-million euro re-construction plan and re-installation of the collections in the existing 17th century palace. The successful tender was won by Isolarchitetti s.r.l. The plans involve the excavation of the Cortile, where public services, didactic activities and special exhibitions will be sited. The remaining works involve the refurbishment of the existing galleries and the top two floors of the existing Galleria Sabauda, whose galleries will be eventually occupied by the Museo Egizio. There will be a series of carefully choreographed temporary installations in order to maintain the Museum open to the public throughout (until 2013). An archaeological excavation of the Cortile will begin in June 2009. The initial two years of the works (until 2011) will not involve the closure of any of the upper floors galleries.
 The process of inventorying and conferring archaeological material in storage to the Fondazione has begun. Eventually, all material both on display and in storage will be managed by the Fondazione and no longer by the State.
 Parts of the Museum collections have been integrated in the Eternal Egypt website. The Museo Egizio collections are being digitised with a view to eventual on-line accessibility.
7. The Museum does not physically have the space to host special exhibitions. However, in collaboration with other city entities, the city of Turin is hosting two

Egyptian exhibitions at other venues within the city :

- Egitto: *Tesori Sommersi*, 7 February – 31 Maggio 2009 (at the Reggia di Venaria)
- *Akhenaton, Pharaone del Sole*, 27 February – 14 June 2009 (Palazzo Bricherasio)

9. The Museum has no acquisition plans.
10. E. Vassilika, *Il Museo Egizio = I grandi musei del Piemonte*, Turin: Allemandi & C & La Stampa, 2008.
E. Vassilika, *Capolavori del Museo Egizio*, (in press: Firenze, Scala, 2009), to appear in Italian, English and French.

Eleni Vassilika

31-03-2009

TORONTO

Royal Ontario Museum
Department of World Cultures
100 Queen's Park
Toronto, Ontario M5S 2C6 – Canada

1. Royal Ontario Museum, Department of World Cultures
2. 100 Queen's Park, Toronto, Ontario M5S 2C6 – Canada
- 3a. +1 416 586-5632
- 3b. +1 416 586-5877
4. Dr. Krzysztof Grzymiski, Vice-President, World Cultures & Senior Curator, Egypt and Nubia (krzysg@rom.on.ca)
Roberta L. Shaw, Assistant Curator Emerita (robertas@rom.on.ca)
Gayle Gibson, Teacher (gayleg@rom.on.ca)
5. Opened daily from 10 to 17:30, Fridays 10 to 21:30; closed December 25.
- 6a. Particularly good Egyptian daily life collection. Large Nubian collection, mainly from Gebel Adda.
7. Special exhibition: "Out of the Vaults: Ancient Egyptian Book of the Dead" February 28 – May 10, 2009 presenting the newly unrolled papyrus of Amenemhat, ca 320 BC. The exhibition was based on the research of Dr. Irmtraut Munro. An exhibition on Nubia is planned for 2011.
8. Excavations at Meroe, a joint project with the University of Khartoum co-directed by K. Grzymiski and Ali Osman were carried out in November – December 2008. R. Shaw brought to the completion her work at TT89 (Amenmose).
9. The most notable acquisition was a statue of Sekhmet, ROM accession no. 2007.68.1, formerly in the collection of the MMA.

10. K. Grzymiski, "Recent Research at the Palaces and Temples of Meroe: A Contribution to the Study of Meroitic Civilization" (in:) W. Godlewski and A. Lajtar, eds. *Between the Cataracts, Part I*, Warsaw 2008, pp. 227-238.
K. Grzymiski and I. Grzymaska, "Excavations in Palace M 750S at Meroe" in: 'Sudan & Nubia' 12, 2008, pp. 47-51.
- 11a. Member of ICOM
- 11b. CIPEG
- 11c. IAE, ARCE

Krzysztof Grzymiski

31-03-2009

TÜBINGEN

Ägyptische Sammlung der Universität Tübingen
Museum Schloß Hohentübingen
Burgsteige 11
D – 72070 Tübingen

2. *mailing address*: Ägyptologisches Institut, Universität Tübingen, Schloß Hohentübingen, Burgsteige 11, D – 72070 Tübingen
- 3a. +49 (0)7071 – 2976061
- 3b. +49 (0)7071 – 295909
- 3c. daniel.von-recklinghausen@uni-tuebingen.de
4. Daniel von Recklinghausen, M.A.; Kurator der ägyptischen Sammlung
5. Mi – So 10-17 Uhr (Oktober – März); Mi – So 10-18 Uhr (April – September).
- 6a. Lehrsammlung.

Keine Änderung gegenüber *NEWSLETTER* 27 (2007), S. 78-79.

Daniel von Recklinghausen

16-04-2009

UPPSALA

Victoria Museum of Egyptian Antiquities
Museum Gustavianum – Uppsala University Museum
Akademigatan 3
SE – 75310 Uppsala

- 3a. +46-(0)18-471-7571
- 3b. +46-(0)18-471-7572
- 3c. Geoffrey.Metz@gustavianum.uu.se; Lana.Troy@egyptologi.uu.se
www.gustavianum.uu.se/vm; www.arkeologi.uu.se/egy/
- 4. Geoffrey Metz; Curator of Egyptian and Nubian Antiquities
Lana Troy; Professor of Egyptology, Department of Archaeology and Ancient History, Egyptology (+46-(0)18-471-2079)
- 5. The museum is open all days of the week except Mondays, from 11.00-16.00 except between 1/6 – 31/8 when we are open from 10.00-16.00.
- 6a. The collection contains objects from all periods including finds from the royal tombs at Abydos, coffins from the Deir el-Bahari cachette and even a fragment of the Pyramid Texts. Important study collections include an interesting collection of ostraca and inscribed mummy bandages. The collection also contains the majority of the objects excavated by the Scandinavian Joint Expedition to Sudanese Nubia – a salvage excavation performed due to the construction of the High Dam at Aswan.
- 6b. The collection is undergoing digitalisation and is now partially online on the museum's homepage.
- 11a. ICOM member

Geoffrey Metz

09-03-2009

UŽICE

Narodni muzej Užice
Dimitrija Tucovića 18
31000 Užice – Serbia

- 3a. +381 31 521360
- 3b. +381 31 520657
- 4. No Egyptologist employed.

VATICAN

Musei Vaticani
Reparto di Antichità Egizie e del Vicino Oriente
00120 Vatican City

1. Reparto di Antichità Egizie e del Vicino Oriente - Musei Vaticani (Dep. of Egyptian and Oriental Antiquities – Vatican Museums)
2. Address: 00120 Vatican City
- 3a. +39-0669883041; +39-0669881925 (dir.)
- 3b. +39-0669885061
- 3c. ao.musei@scv.va; Internet : <http://mv.vatican.va>
4. Curatorial Staff: Dr. Alessia Amenta
5. Open to the public: Monday to Saturday. Entrance 9,00-16,00 – Closing time 18,00. Closed on Sundays, except for the last Sunday of each month.
- 6a. Important collection of coffins of the 3rd Intermediate Period; funerary linteus called “Dame du Vaticain”; the Vatican Udjahorresne; the Vatican Tuya; Egyptian Antiquities from Ancient Rome and from Villa Adriana (Tivoli).; neoassyrian reliefs.
7. “Vatican Mummy Project”; “Vatican Coffin Project”
9.
 - Inv. 56605 : “Fayum Portrait” of a young man. 220-250 A.D.; Encaustic on wood; Provenance unknown. Legacy of Federico Zeri (formerly in the Stroganoff Collection), 1999. The funeral portrait of a young man, with a ruddy complexion, large eyes and thick eyebrows, a straight nose and a moustache. His short, dark curly hair, combed forward with long side-whiskers, leads us to the late Severian period. The man wears a tunic bearing red decorative lines (*clavi*), according to the Roman fashion.
 - Inv. 56595-56604 : Funerary portraits from Palmyra 2nd – 3rd century AD; Limestone; Legacy of Federico Zeri, 1999.
10. V. Laisney, “L’encensoir du Museo Gregoriano Egizio et son inscription démotique comparée à celle de l’encensoir de Berlin”, in *Bollettino dei Monumenti Musei e Gallerie Pontificie*, XXVI, 2007-8 (in press).
M. Rugiadi, “La ceramica islamica nella Collezione del Pontificio Istituto Biblico in deposito presso i Musei Vaticani”, in *Bollettino dei Monumenti Musei e Gallerie Pontificie*, XXVI, 2007-8 (in press).
- 11a. ICOM
- 11b. CIPEG

Alessia Amenta

17-04-2009

VRŠAC

Gradski muzej Vršac
 Anđe Ranković 19
 26300 Vršac – Serbia

- 3a. +381 13 822569
- 3b. +381 13 822569
- 3c. E-mail: muzej.vrsac@hemo.net
- 4. No Egyptologist employed.

WARSZAWA

Muzeum Narodowe
 Gallery of Ancient Art
 Al. Jerozolimskie 3
 00-495 Warszawa – Poland

- 3a. +48-22-621-10-31, ext. 220, 222
- 3b. +48-22-622-85-59
- 3c. dzstar@mnw.art.pl
- 4. Dr. Monika Dolińska, Senior Keeper of the Egyptian Collection
 (mdolinska@mnw.art.pl)
- 5. Tuesday – Friday 10.00 - 16.00; Saturday, Sunday 10.00 - 18.00.
 Saturday: free admission to permanent exhibitions.
- 7. Exhibition outside museum:
 * "Colours of Ancient Egypt". May – August in Lezajsk; September – December in Sosnowiec (230 objects, curator M. Dolińska).
- 8.
 - Thutmosis III Mission at Deir el-Bahari: Monika Dolińska, Director.
 Work on final publication of reliefs from the temple of Thutmosis continues.
 - Conservation staff involved in several missions in Egypt (Saqqara, Deir el-Bahari, Marina el-Alamein, Alexandria).
- 11a. ICOM (Dr. M. Dolińska)
- 11b. CIPEG
- 11c. Association of Polish Museologists; IAE

Monika Dolińska

17-04-2009

WIEN

Kunsthistorisches Museum
 Ägyptisch-Orientalische Sammlung
 Burggring 5
 A – 1010 Wien

1. Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum mit MVK und ÖTM, Wissenschaftliche Anstalt öffentlichen Rechts
2. Burggring 5, A – 1010 Wien (Österreich)
- 3a. 0043 1-525 24 Durchwahl 4102 (Sekretariat), 4101, 4103, 4104, 4105
- 3b. 0043 1-525 24 4199
- 3c. info.aeos@khm.at; www.khm.at
4. Dr. Regina Hölzl, Sammlungsdirektorin seit 01.12.2008
Mag. Michaela Hüttner, Kuratorin
5. Mo geschlossen, Di bis So 10h bis 18h, Do bis 21h.
- 6a. Skulptur, insbesondere des Alten und Neuen Reiches, hieroglyphische Inschriften, Särge und Grabstelen.
- 6b. **Ausstellungstournee:**
 “Art of the Pharaohs. Egyptian Treasures from the Habsburg Collections”
 mit 230 Leihgaben der Ägyptisch – Orientalischen Sammlung
 - Seoul, Nationalmuseum of Korea, 27.04.2009 – 30.08.2009
 - Sydney, Australian Museum, 12.09.2009 – 6.12.2009
 - Singapur, National Museum of Singapore, 21.12.2009 – 04.04.2010
9.
 - Stierprotom (Sem 1282); Südarabien, Bronze, 5. – 2. Jh v. Chr.
 - Köpfchen (Sem 1283); Südarabien, Kalzit, 2. – 1. Jh. v. Chr.
 - Räuchergefäß mit Deckel (Sem 1284); Südarabien, Bronze, 3. – 5. Jh. n. Chr.
- 11a. ICOM (individuell)
- 11b. CIPEG (individuell)
- 11c. IAE (individuell); Österr. Museumsbund (individuell)

Regina Hölzl

01-04-2009

WÜRZBURG

Martin von Wagner Museum
 der Universität Würzburg
 Antikensammlung

Residenz, Südflügel
D – 97070 Würzburg

2. *mailing address for the Egyptian collection*: Lehrstuhl für Ägyptologie der Universität Würzburg, Residenzplatz 2 Tor A, D – 97070 Würzburg
- 3a. +49 (0)931/31 27 87
- 3b. +49 (0)931/31 24 42
- 3c. museum.ant@mail.uni-wuerzburg.de
4. PD Dr. Martin Andreas Stadler
5. Di – Sa 14-17 Uhr, jeden zweiten Sonntag 9.30-12.30 Uhr.

Keine Veränderungen gegenüber *NEWSLETTER* 27 (2007), S. 83.

Martin Stadler

26-01-2009

ZAGREB

Arheološki muzej u Zagrebu
Zrinskoga 19
HR – 10 000 Zagreb

4. Igor Uranić, Egyptologist, Senior Curator of Egyptian Department
(iuranic@amz.hr)

No changes compared with *NEWSLETTER* 26 (2006), p. 79-80.

Igor Uranić

03-02-2009

MITTEILUNGEN DER REDAKTION

Über das Internet kann man weitere Ägypten-Museen und -Sammlungen weltweit finden (vgl. *NEWSLETTER* 26 (2006), S. 80), außerdem Adressen von Ägyptologen (IDE):

International Directory of Egyptology (IDE) :

<http://www.iae.lmu.de/iae/ide/ide.htm>

Redaktion/Aktualisierung: Maren Göcke-Bauer für den Internationalen Ägyptologen-Verband, München, Maren.Goecke@aegyp.fak12.uni-muenchen.de